LES BEAUTÉS

DRAMATIQUES

Arrangées pour piano à 4 mains

PAR

R. DE VILBAC

Nos		Suites
*1	LA NORMA	3
*2	LE BARBIER DE SÉVILLE	3
*3	LES PURITAINS	3
*4	SÉMIRAMIDE	3
*5	FREYSCHUTZ	2
*6	EURIANTE	2
*7	OBERON	2
*8	LA FANCHONNETTE	3
*9	PSYCHÉ	1
*10	LA JUIVE	3
*11	CHARLES VI	3
*12	LA REINE DE CHYPRE	3
*13	LES MOUSQUETAIRES DE LA REINE	3
*14	LE VAL D'ANDORRE	3
*15	L'ÉCLAIR	3
*16	ROBERT LE DIABLE	3
*17	LES HUGUENOTS	3
*18	DON JUAN	3
*19	LES NOCES DE FIGARO	2
*20	LA SONNAMBULA	2
*21	PRECIOSA	1
*22	L'ENLÈVEMENT AU SÉRAIL	2
*23	HABOU-HASSAN	1
*24	LA GAZZA LADRA	2
*25	OTELLO	2
*26	CENERÉNTOLA	1
*27	L'ITALIENNE A ALGER	1
*28	MOÏSE	3
*29	MATHILDE DE SABRAN	2
*30	ANNA BOLENA	2
*31	LA CHANTEUSE VOILÉE	1
*32	LA REINE TOPAZE	2
*33	LE CARNAVAL DE VENISE	1
*34	ORPHÉE	1
*35	RITA	2
*36	LE VALET DE CHAMBRE	1
*37	JEAN DE PARIS	1
*38	JOSEPH	2
*39	LA PARISINA	1
*40	LA STRANIERA	1
*41	ROSE ET COLAS	1
*42	ZÉMIRE ET AZOR	1
*43	GUILLAUME TELL	3
*44	LE COMTE ORY	2
*45	LE SIÉGE DE CORINTHE	1
*46	LE TURC EN ITALIE	1
*47	TANCRÉDI	1
*48	LA DONNA DEL LAGO	2
*49	LE PROPHÈTE	3
*50	L'ÉTOILE DU NORD	3
*51	LE PARDON DE PLOERMEL	3
*52	LE CROCIATO	1
*53	LA MUETTE DE PORTICI	3
*54	FRA DIAVOLO	2
*55	LA FIANCÉE	2
*56	LE PHILTRE	2
*57	LE DIEU ET LA BAYADÈRE	2
*58	LE CHEVAL DE BRONZE	2
*59	ACTÉON	1
*60	LE DOMINO NOIR	3
*61	L'AMBASSADRICE	3
62	LES DIAMANTS DE LA COURONNE	3
63	LA PART DU DIABLE	3
64	LA SIRÈNE	3
65	HAYDÉE	3
66	LE POSTILLON DE LONGJUMEAU	3
67	GIRALDA	2
*68	MARTHA	2
69	STRADELLA	1
*70	LES DRAGONS DE VILLARS	3
*71	JOCONDE	2
72	ROBERTO D'ÉVREUX	1
73	BELISARIO	1
*74	L'ÉLISIR D'AMORE	2
75	LE PIRATE	1
76	I CAPULETTI	1
*77	BEATRICE DI TENDA	1
*78	RICHARD CŒUR DE LION	2
79	L'ÉPREUVE VILLAGEOISE	1
*80	LE BILLET DE MARGUERITE	2
81	LA VIOLETTE	1
82	IL MATRIMONIO SEGRETO	1
83	LE DÉSERTEUR	1
84	LA SERVANTE MAITRESSE	1
85	GUIDO ET GINEVRA	2
86	LA FÉE AUX ROSES	2
87	LA DAME DE PIQUE	1
88	LE GUITARERO	1
89	LE NABAB	1
90	LUDOVIC	1
91	IL GIURAMENTO	1
92	ELISA E CLAUDIO	1
93	LA CLOCHETTE	1
94	LES TROQUEURS	1
*95	SYLVIE	1
*96	LA FLUTE ENCHANTÉE	2
*97	LE VOYAGE EN CHINE	2

CHAQUE SUITE SÉPARÉE, PRIX : 10 FRANCS.

LES OUVRAGES EN DEUX SUITES RÉUNIES, PRIX : 18 FR. — LES OUVRAGES EN TROIS SUITES RÉUNIES, PRIX : 24 FR.

Nota. — Les ouvrages marqués d'un astérisque sont publiés. Les autres paraîtront successivement.

N° _____ _____ Suite

PARIS, HENRY LEMOINE, ÉDITEUR

256, RUE SAINT-HONORÉ

COMMISSION

Propriété pour tous pays.

EXPORTATION

Imp. L. Salme, 20, rue de la Poterie.

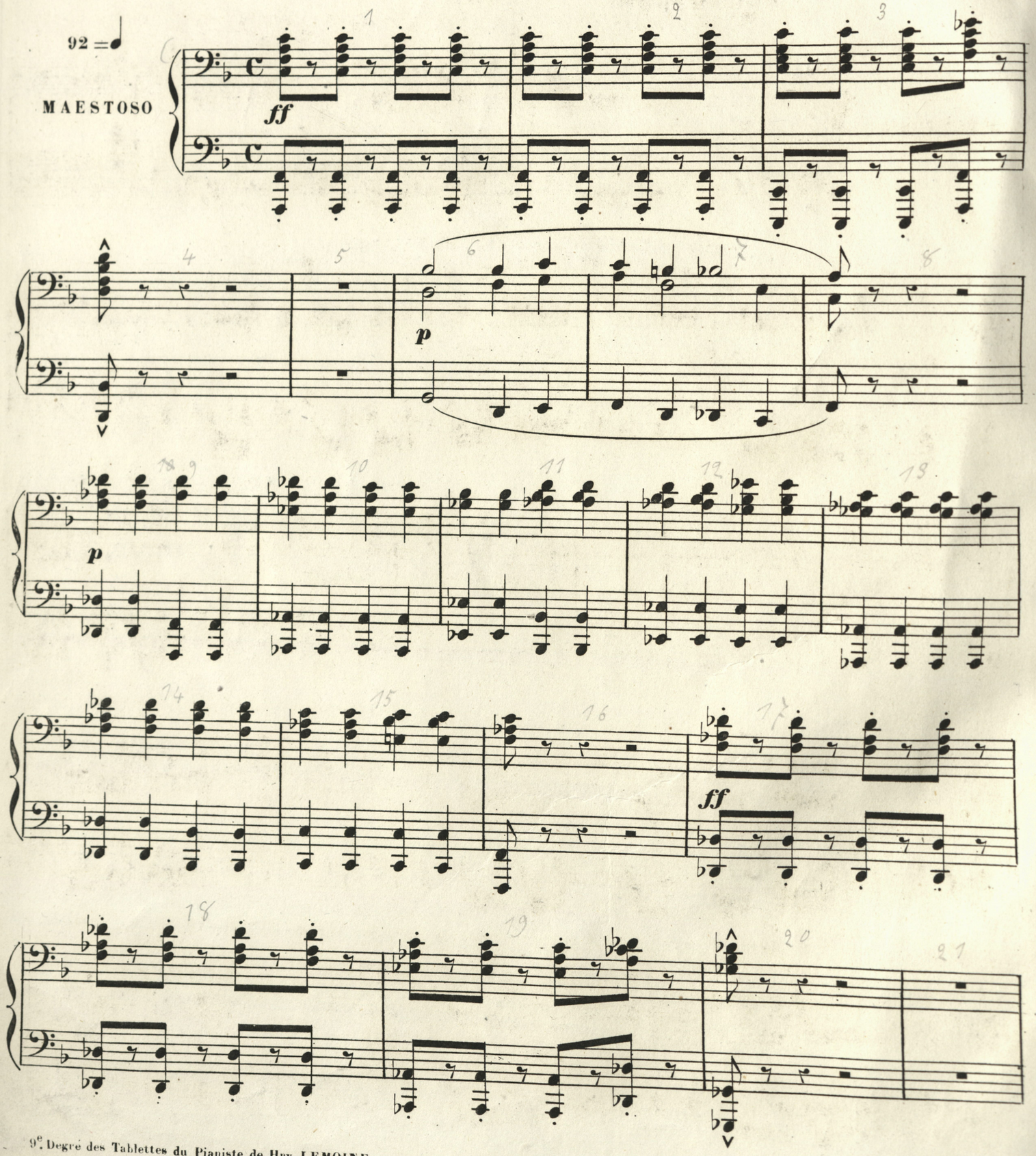
H. LEMOINE

BEAUTÉS D'ACTÉON

ARRANGÉES À 4 MAINS

PAR R. DE VILBAC.

SECONDA.



BEAUTÉS D'ACTÉON

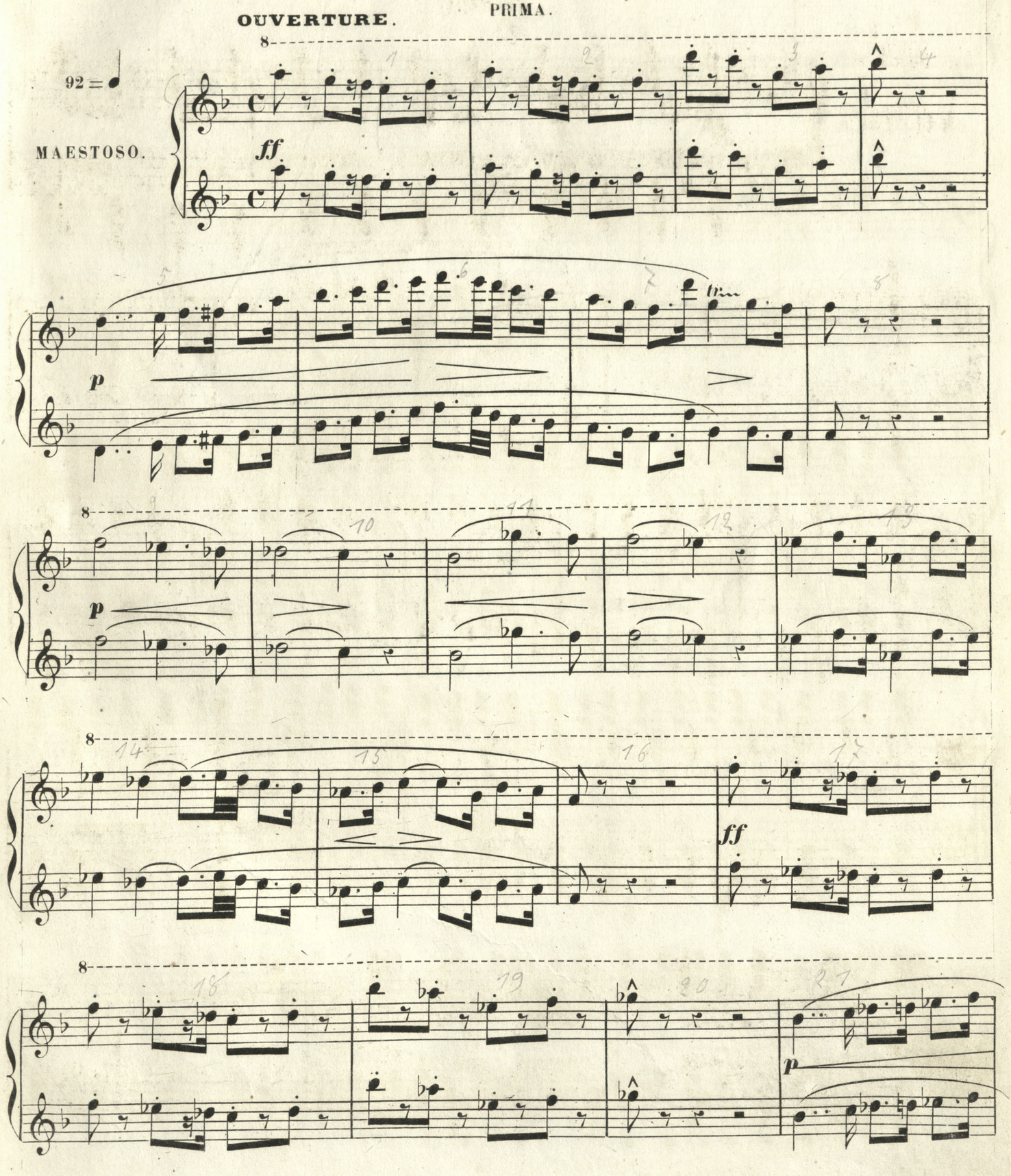
ARRANGÉES À 4 MAINS PAR R. DE VILBAC.

OUVERTURE.

PRIMA.

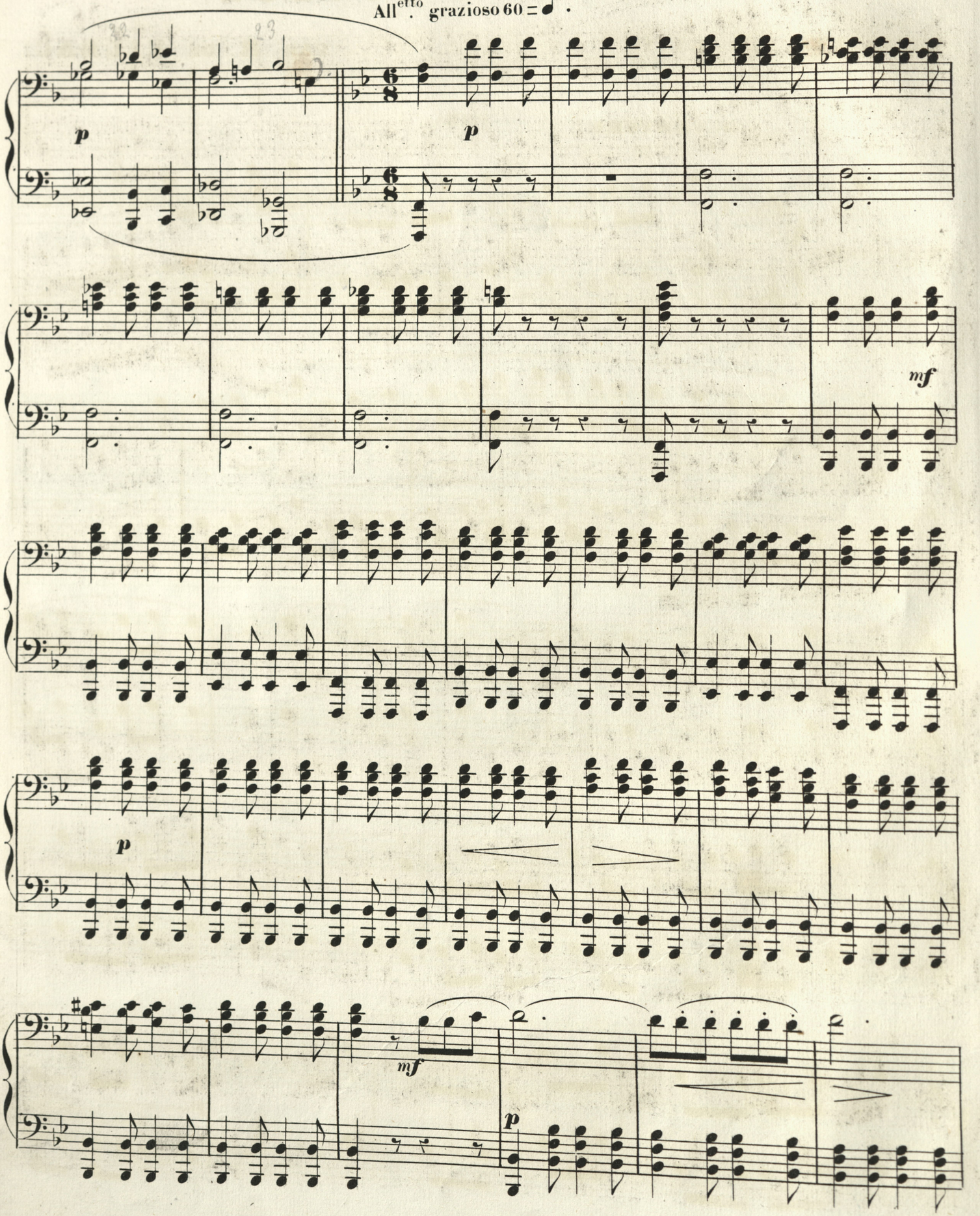
92 = ♩

MAESTOSO.



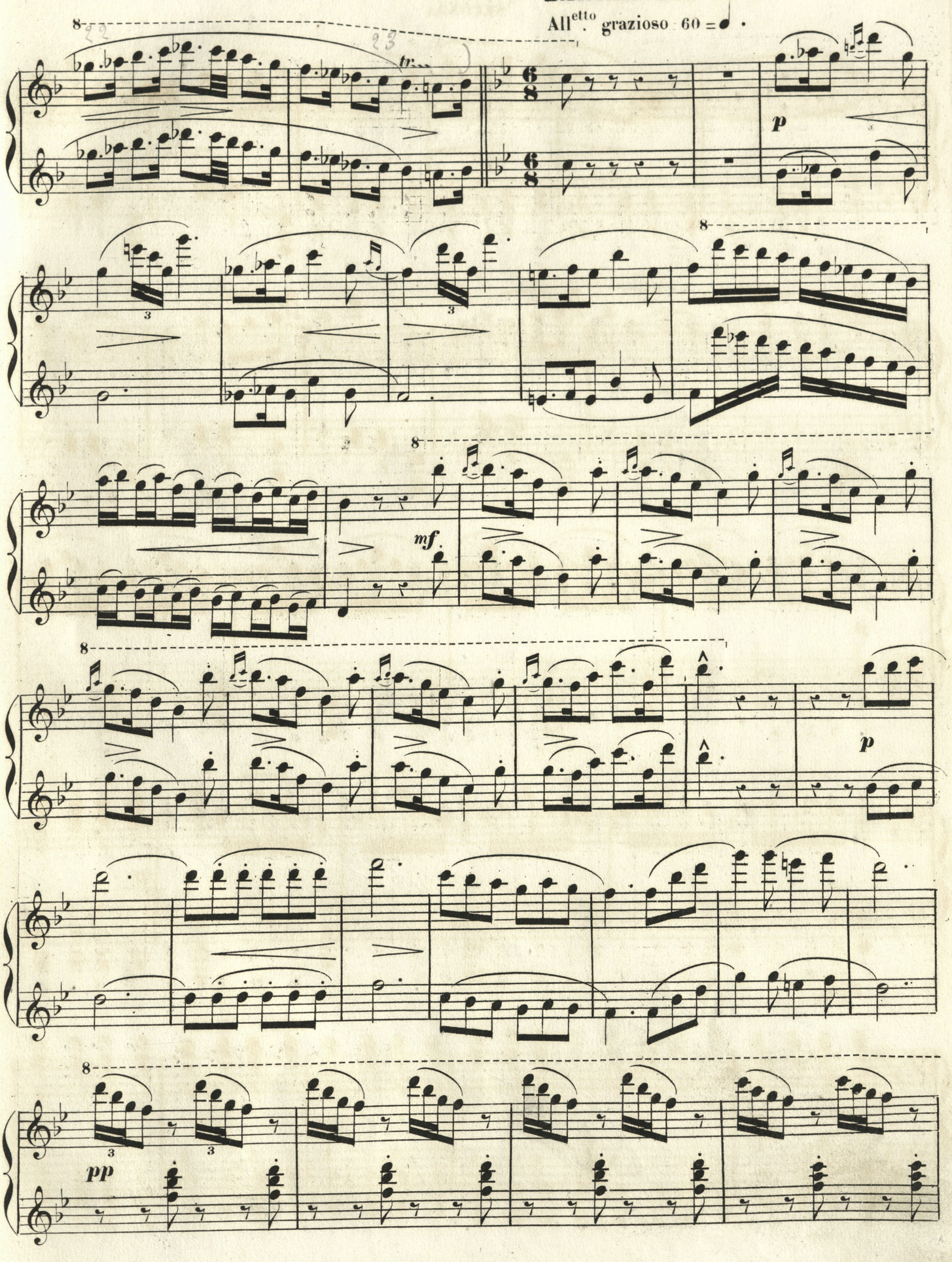
SECONDA.

All^etto^. grazioso 60 = ♩.



BARCAROLLE (LEONI)

All^etto^ grazioso 60 = ♩.



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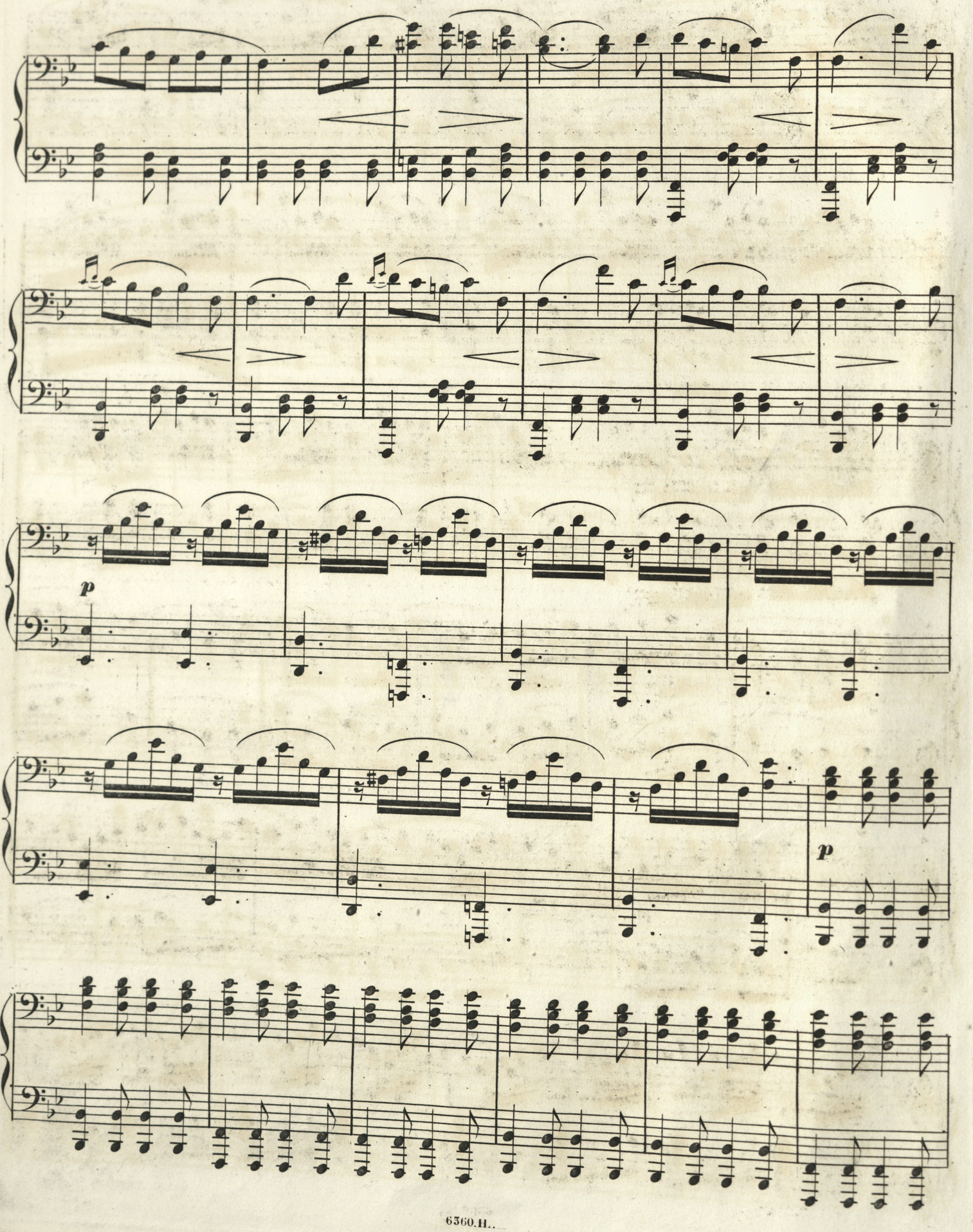
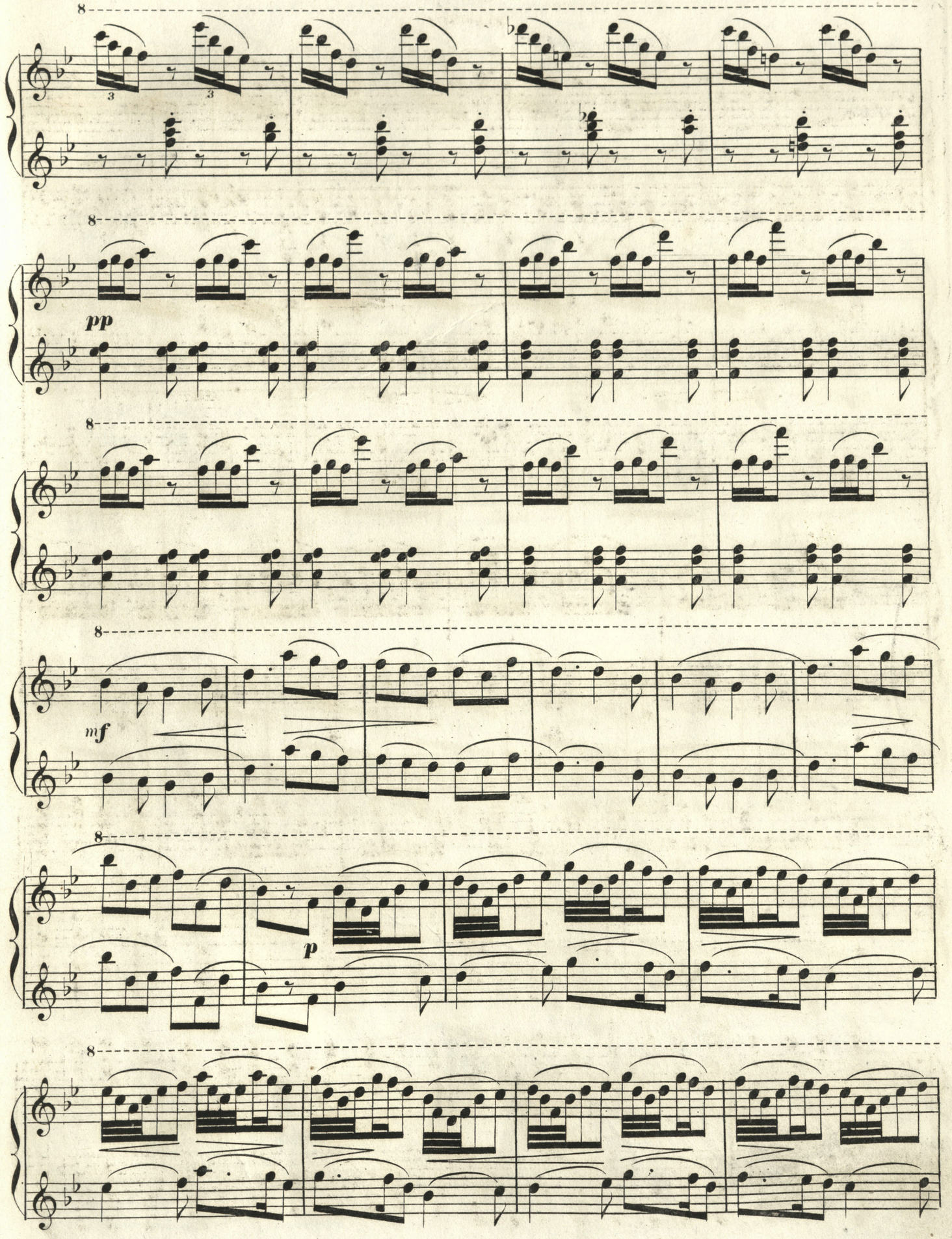
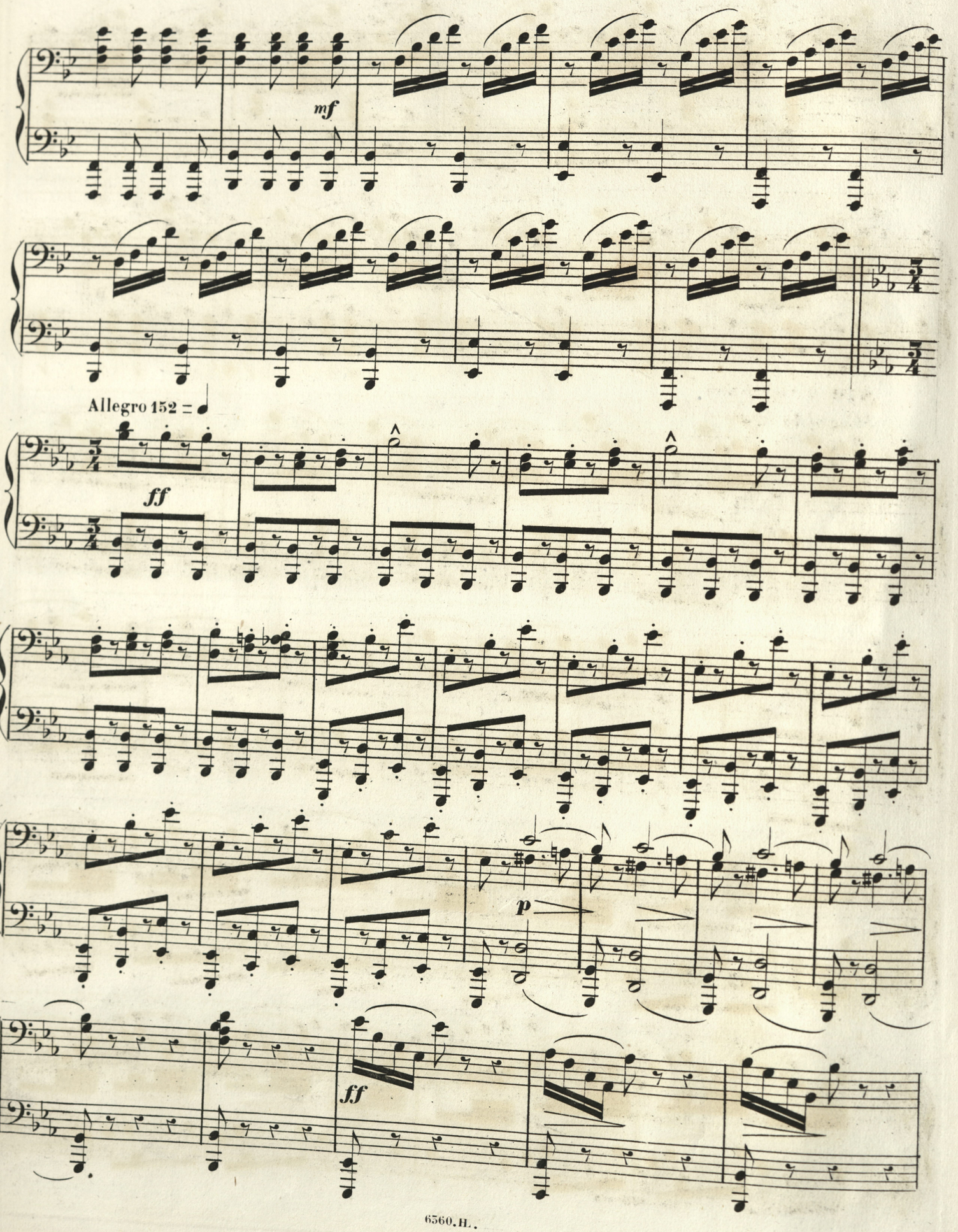
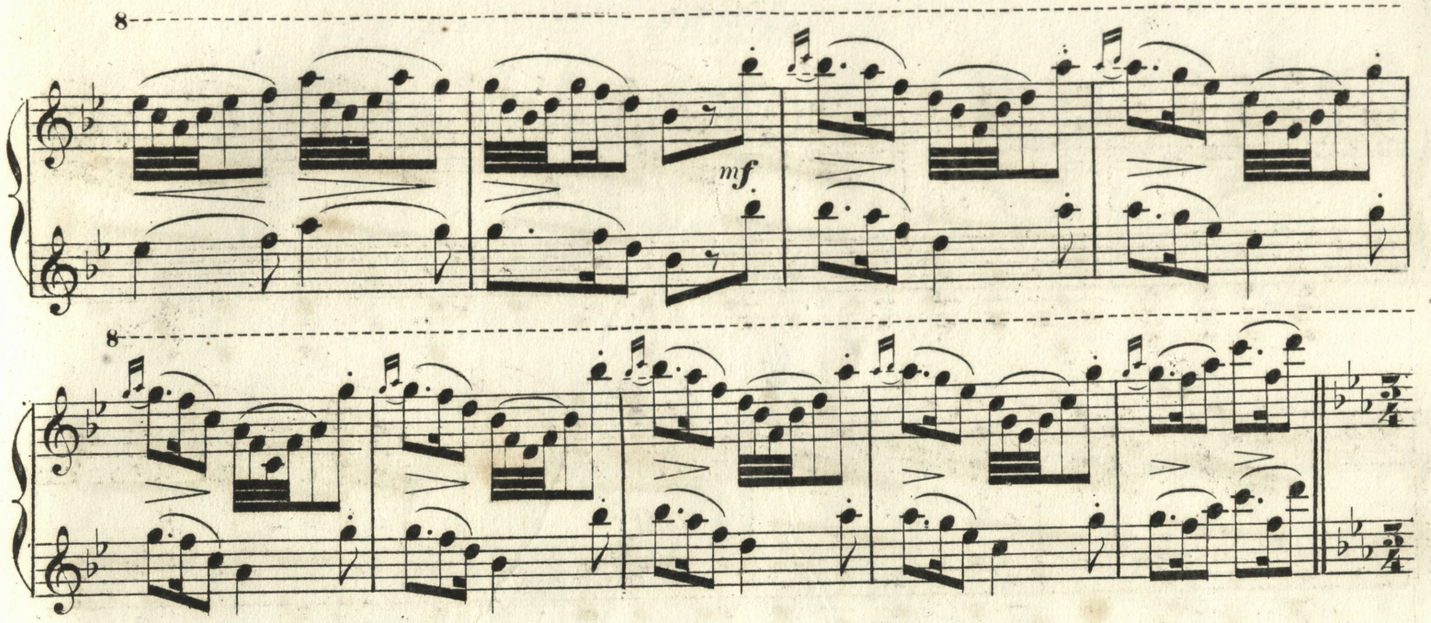


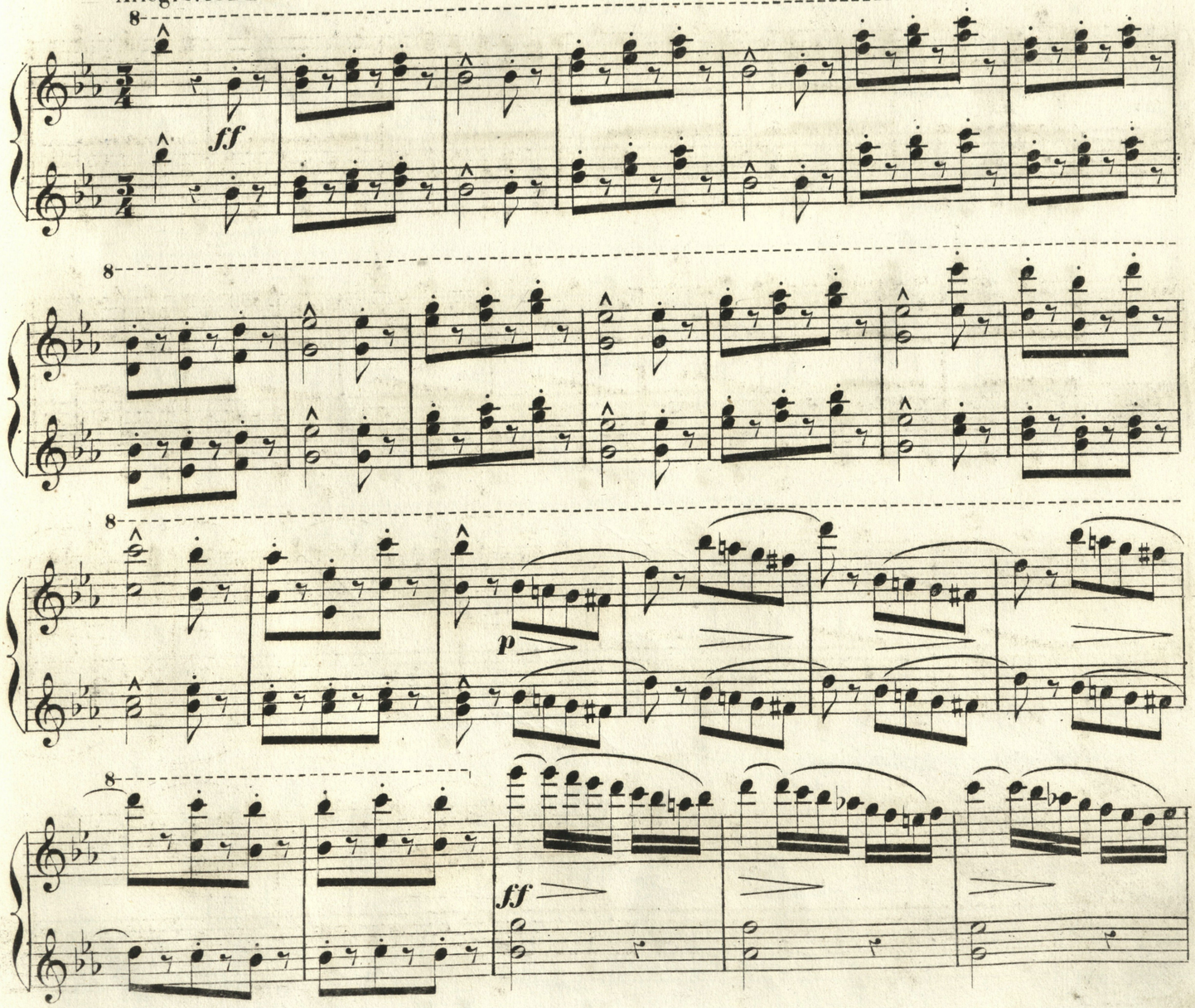

8
3
3
8
pp
8
8
mf
8
p
8

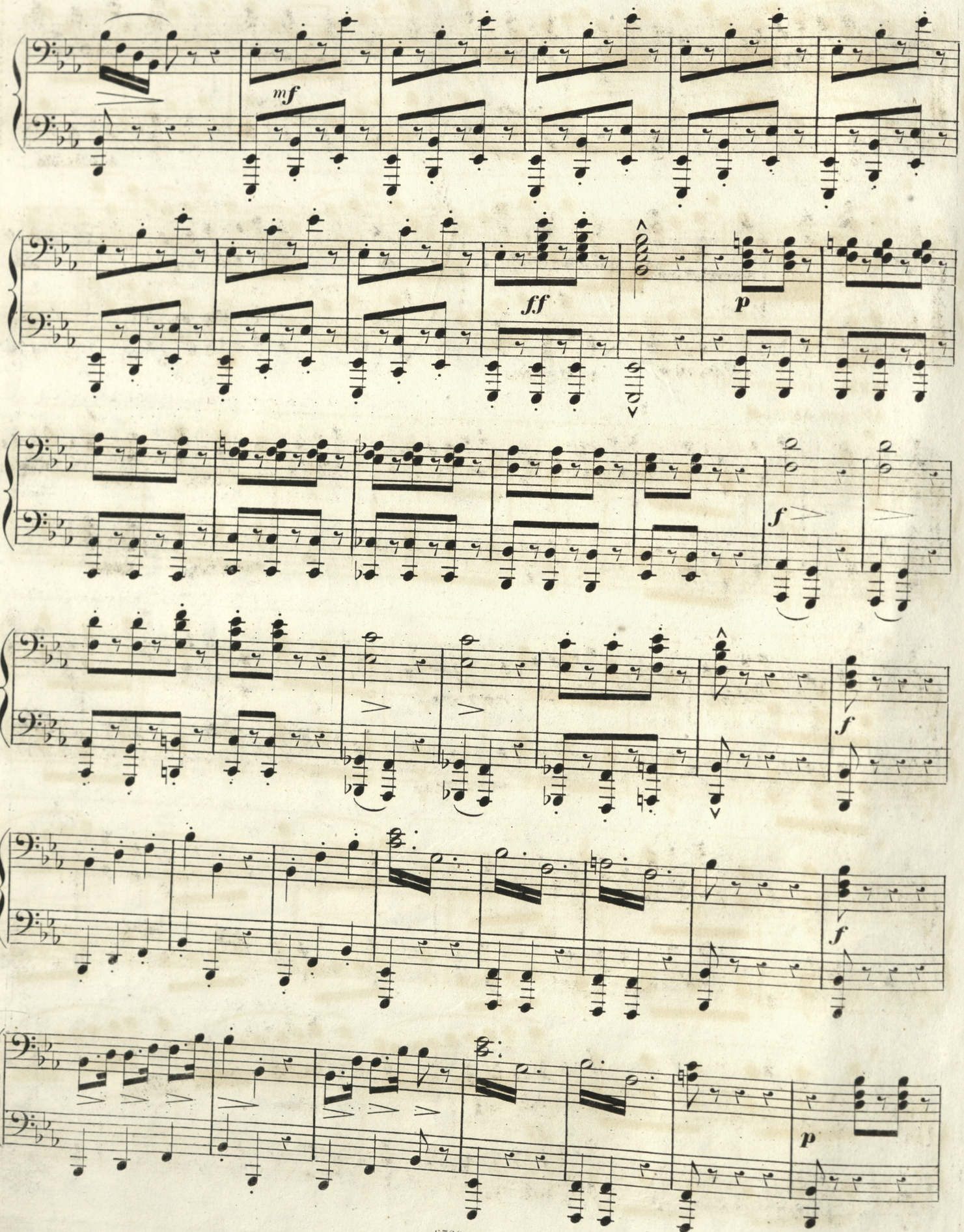

mf
Allegro 152 =
ff
p
ff

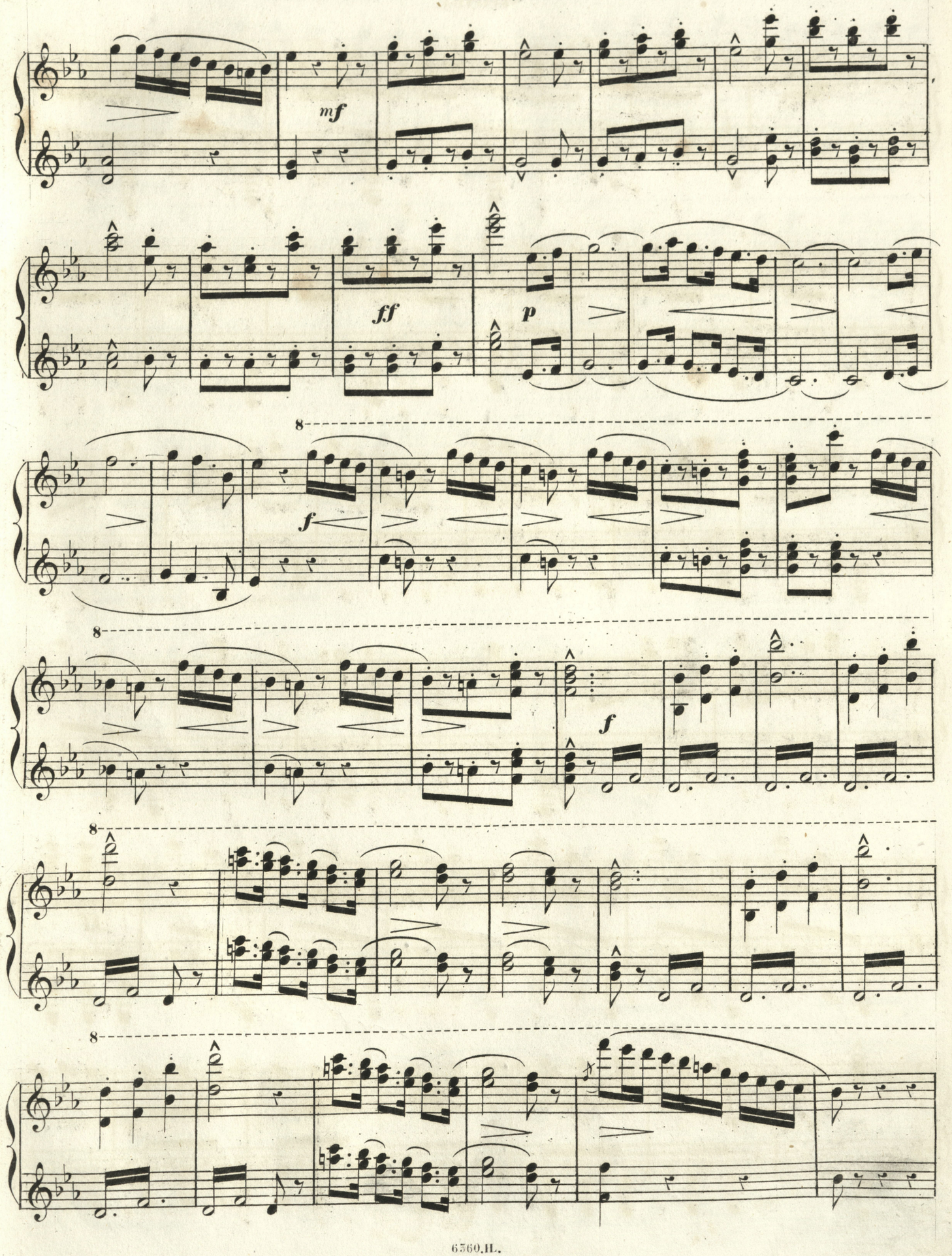


AIR. (ALDOBRANDI)

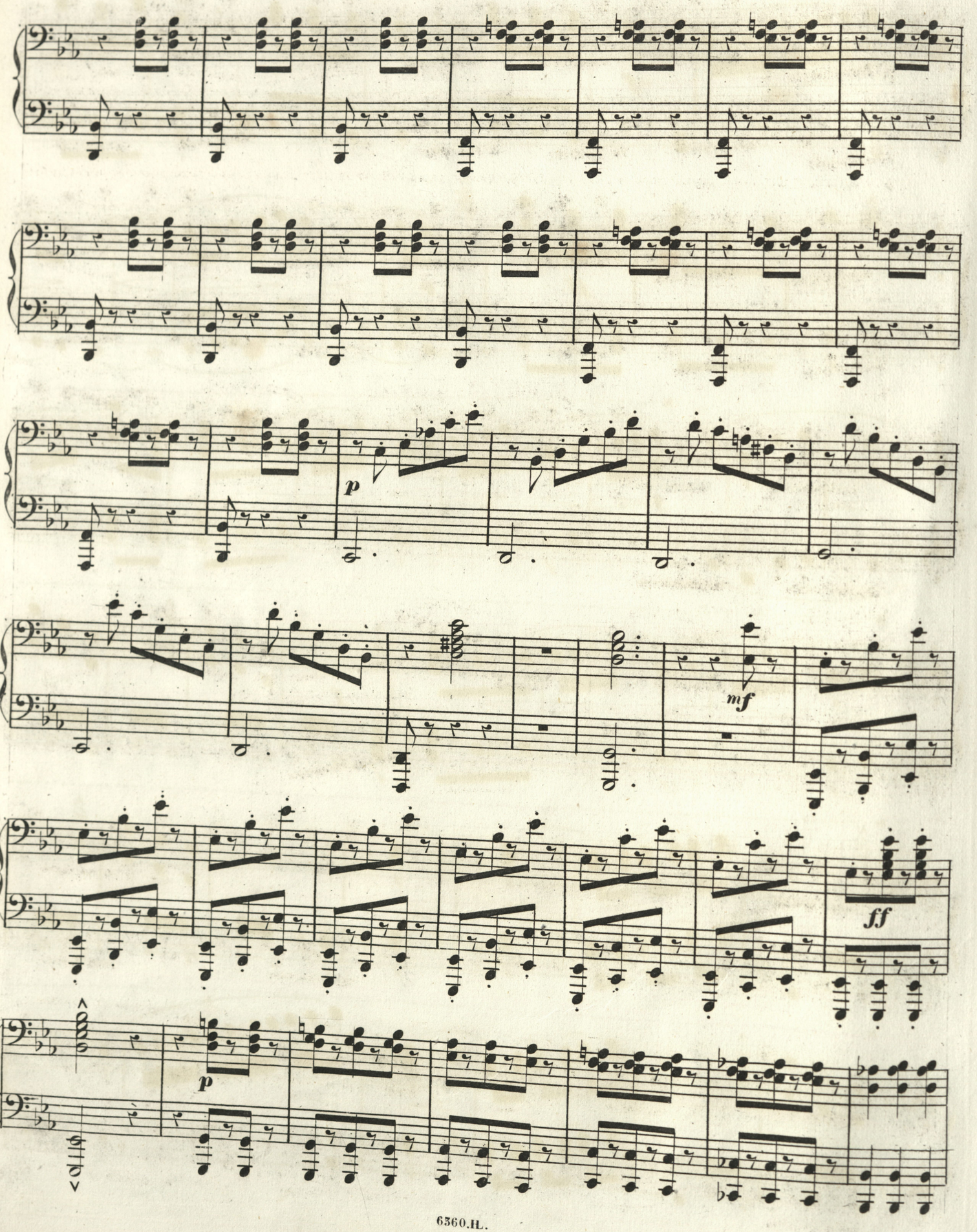
Allegro. 152 = ♩

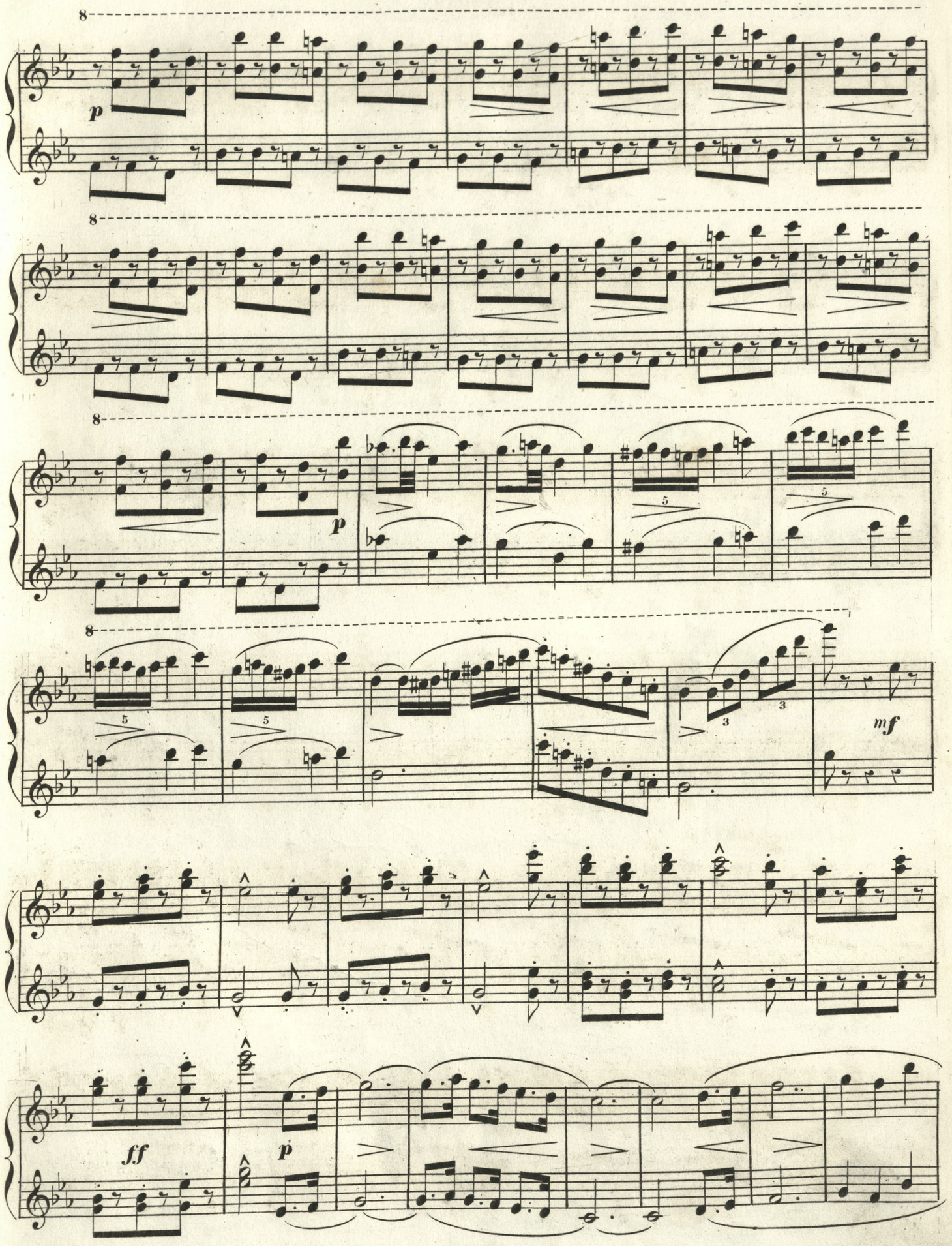



mf
ff
p
f
f
f
p

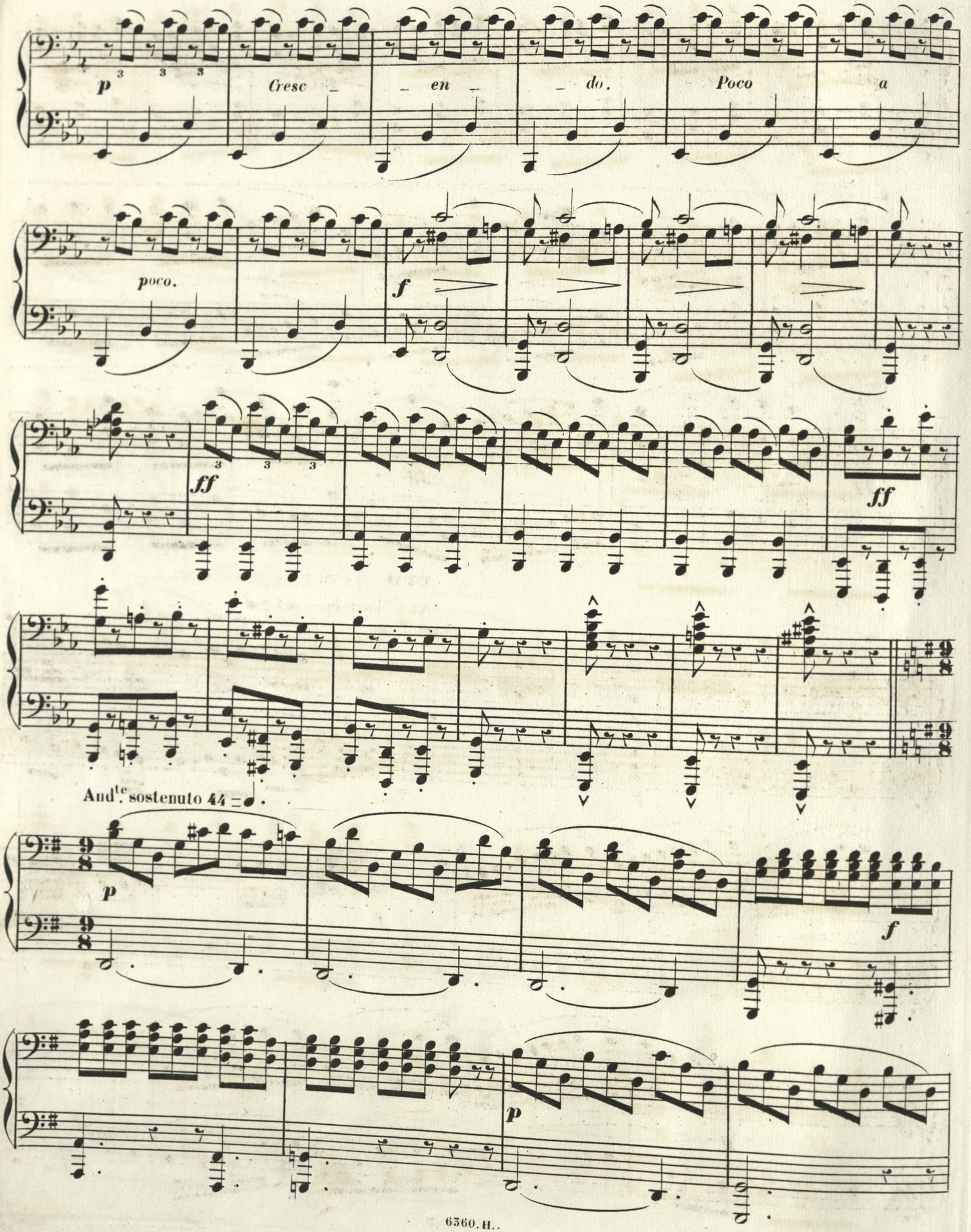

mf
ff
p
f
8
8
f
8
8

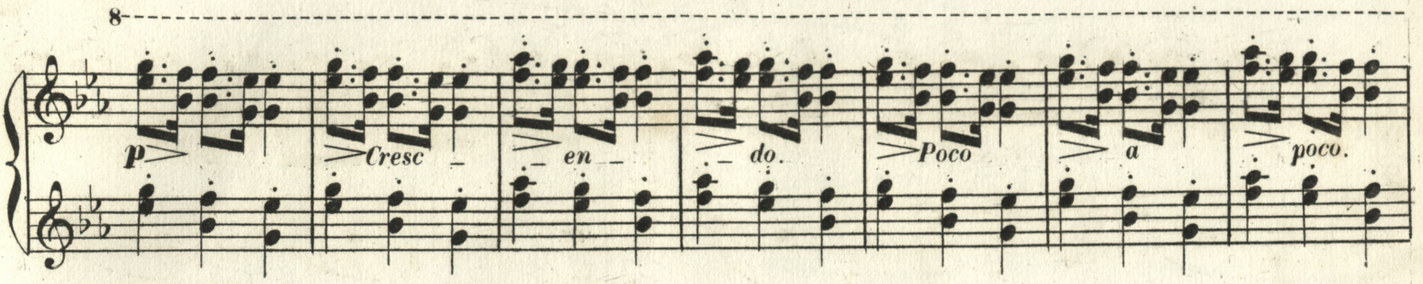
SECONDA.

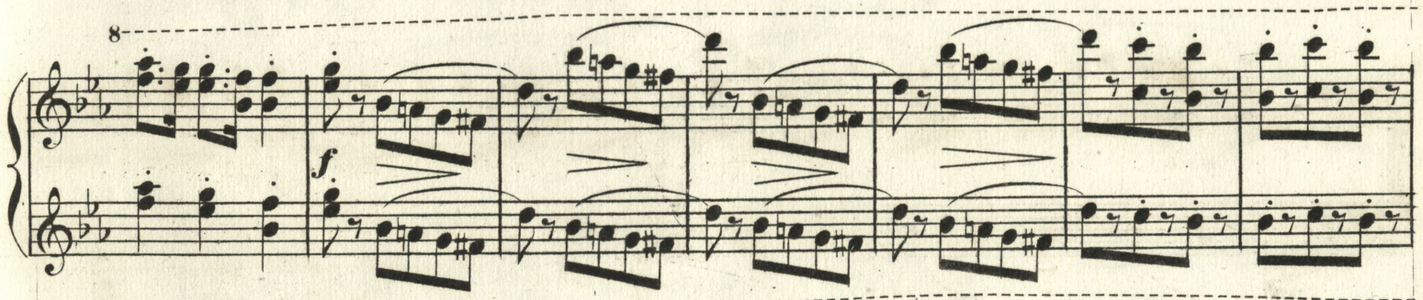


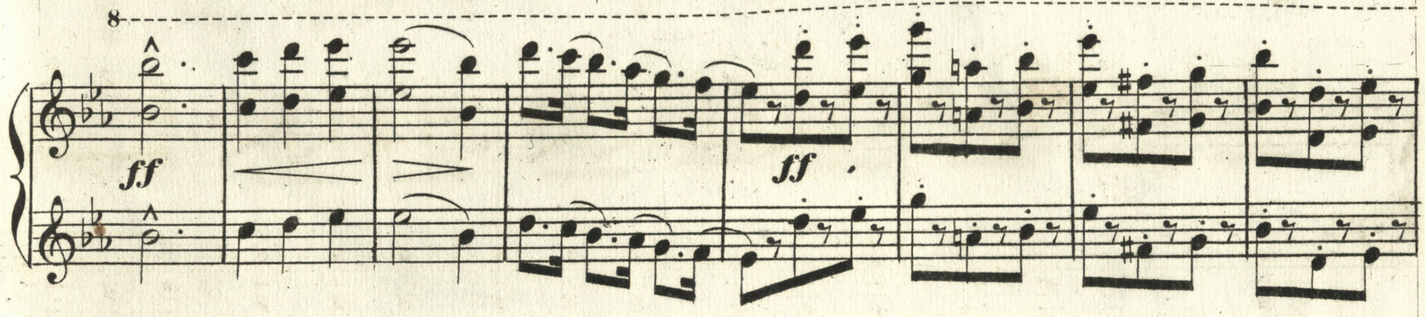

8
p
8
8
p
5
5
8
5
5
3
3
mf
ff
p

SECONDA.



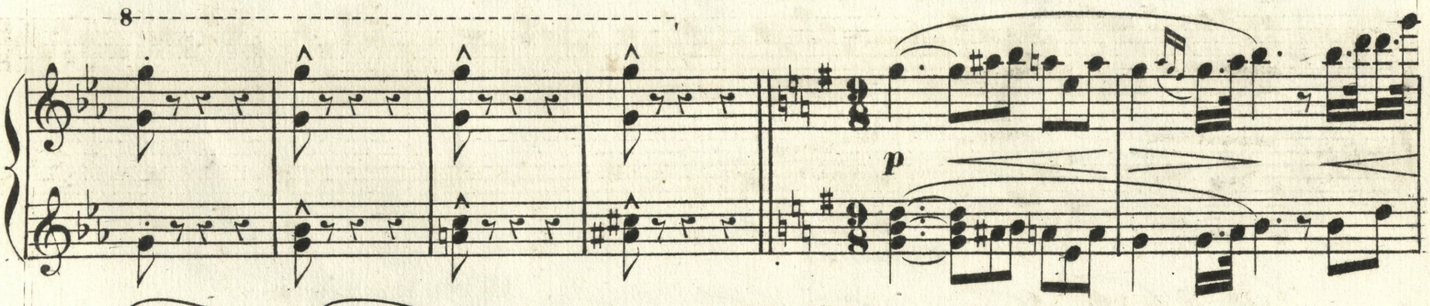


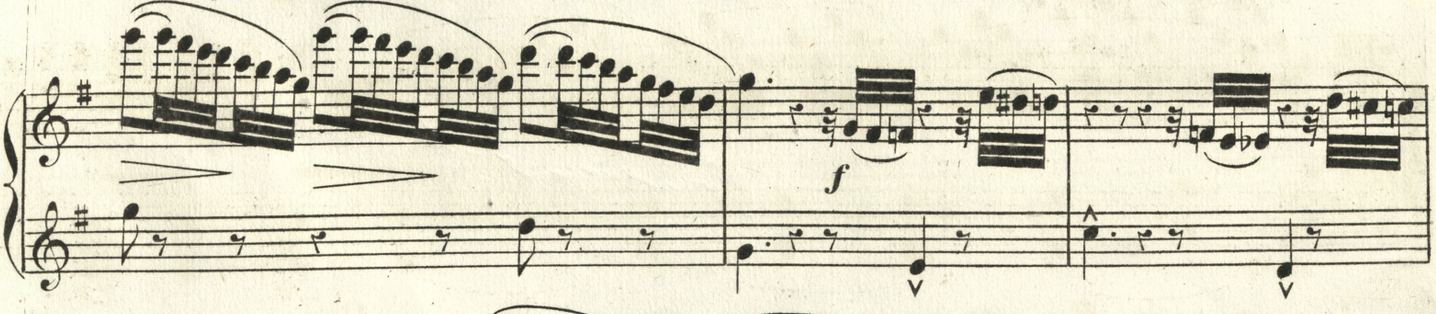


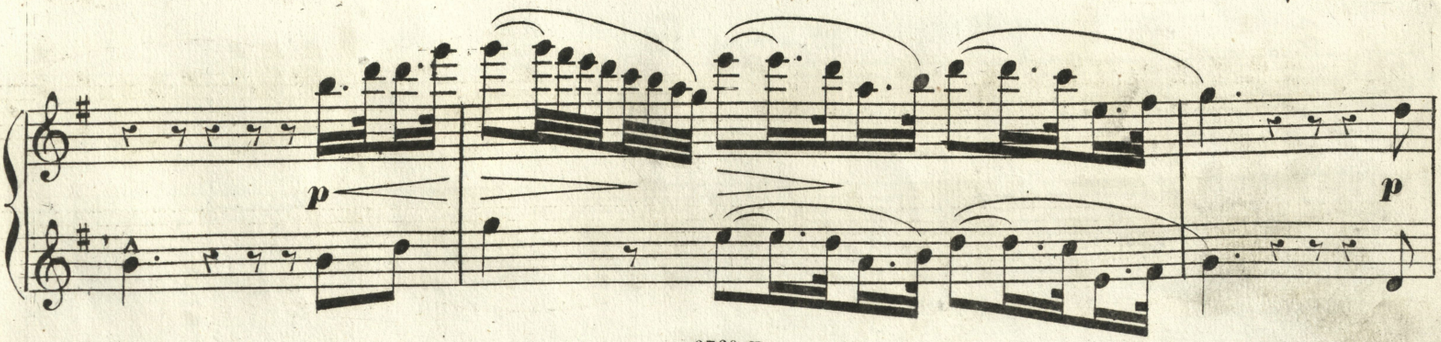


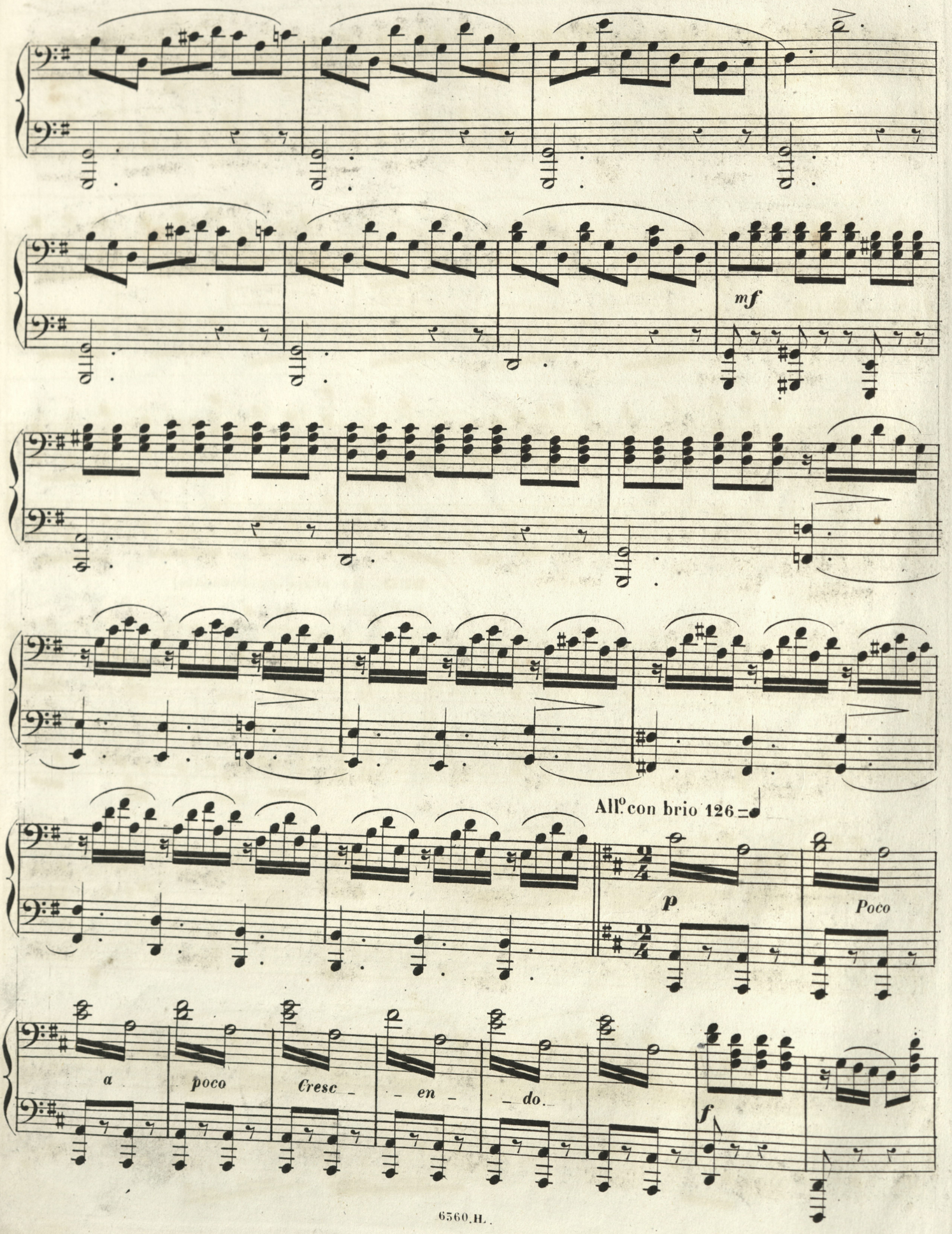
DUO. (LUCREZIA et ALDOBRANDI)

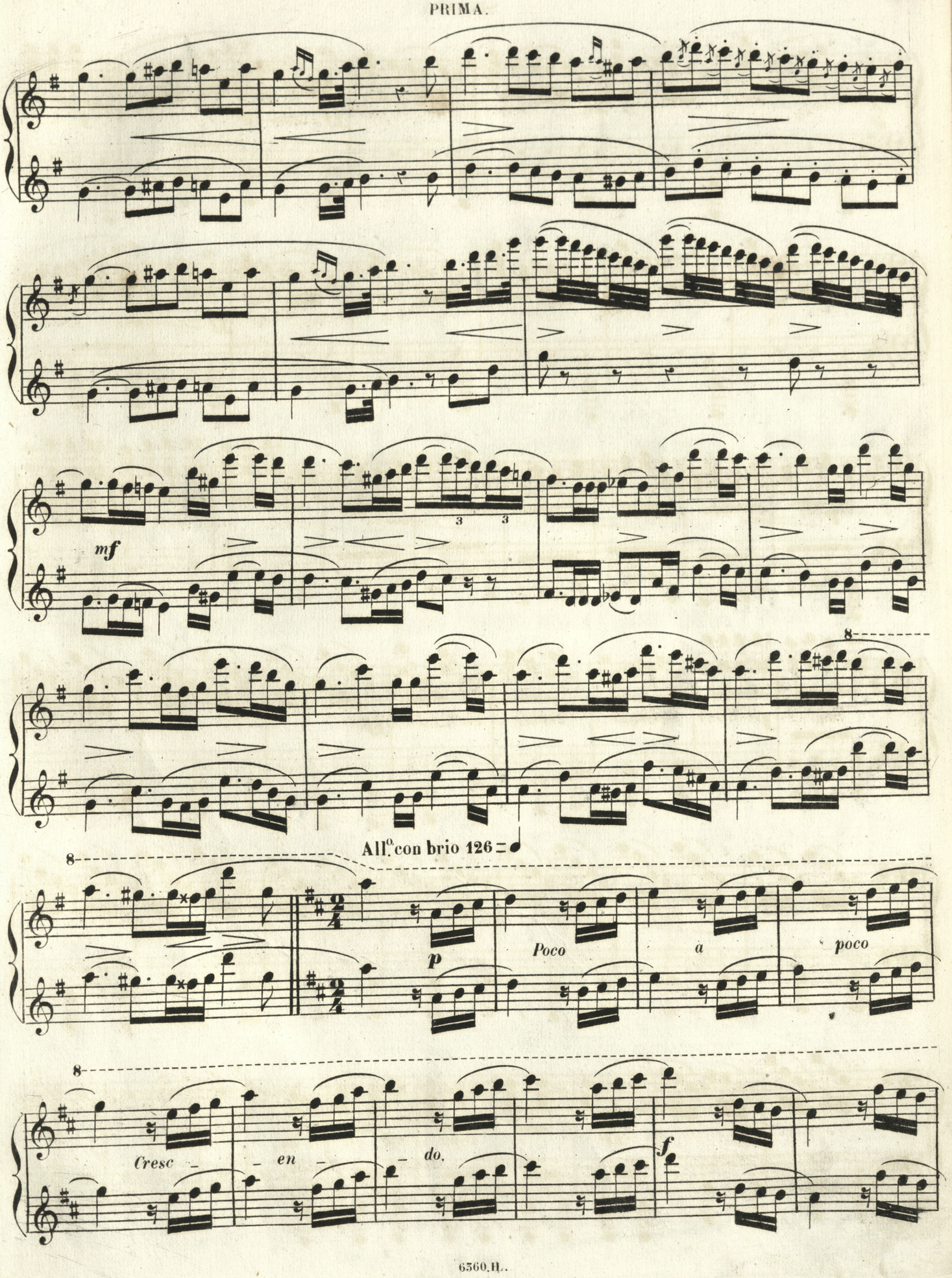
And.te sostenuto 44 = ♩.



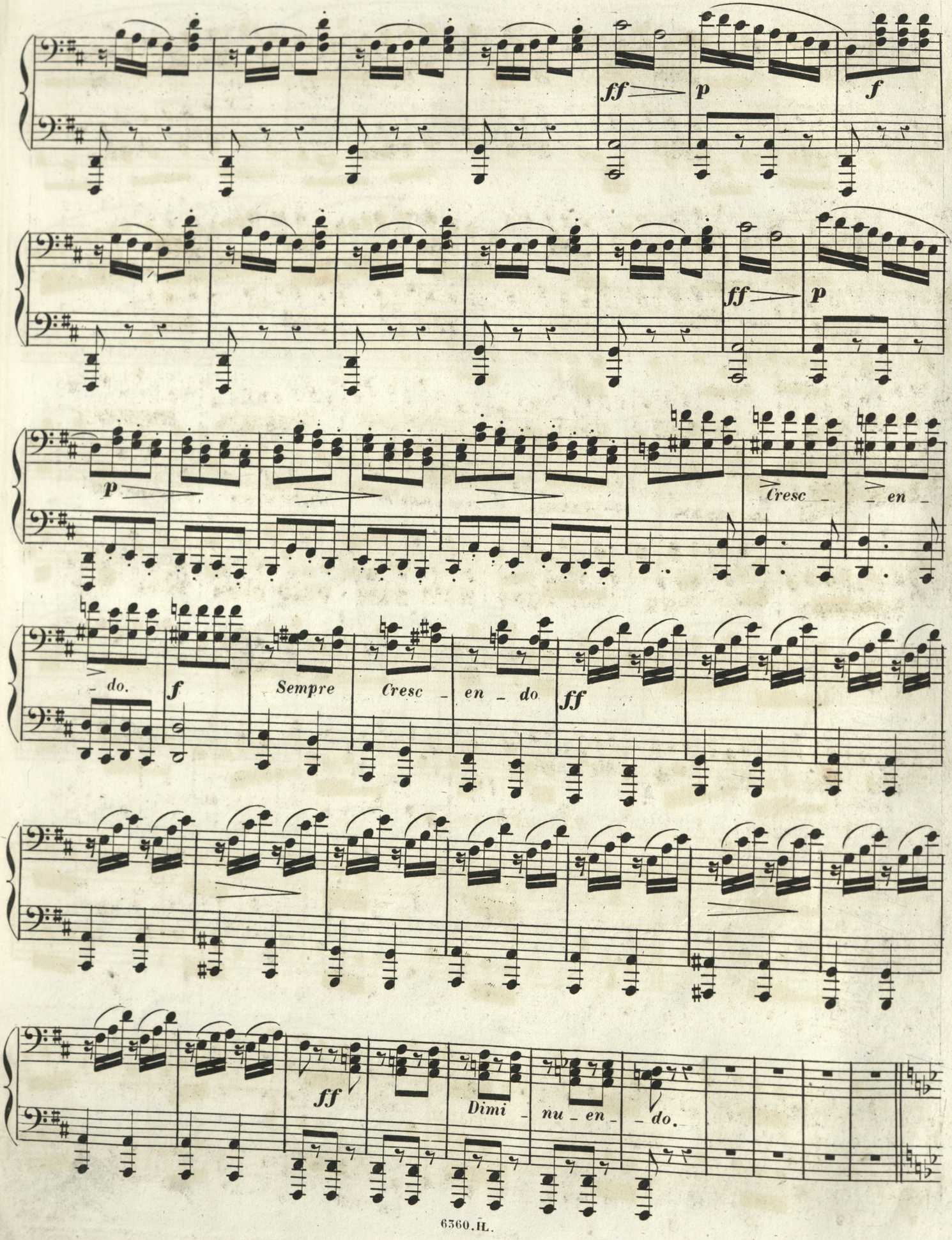


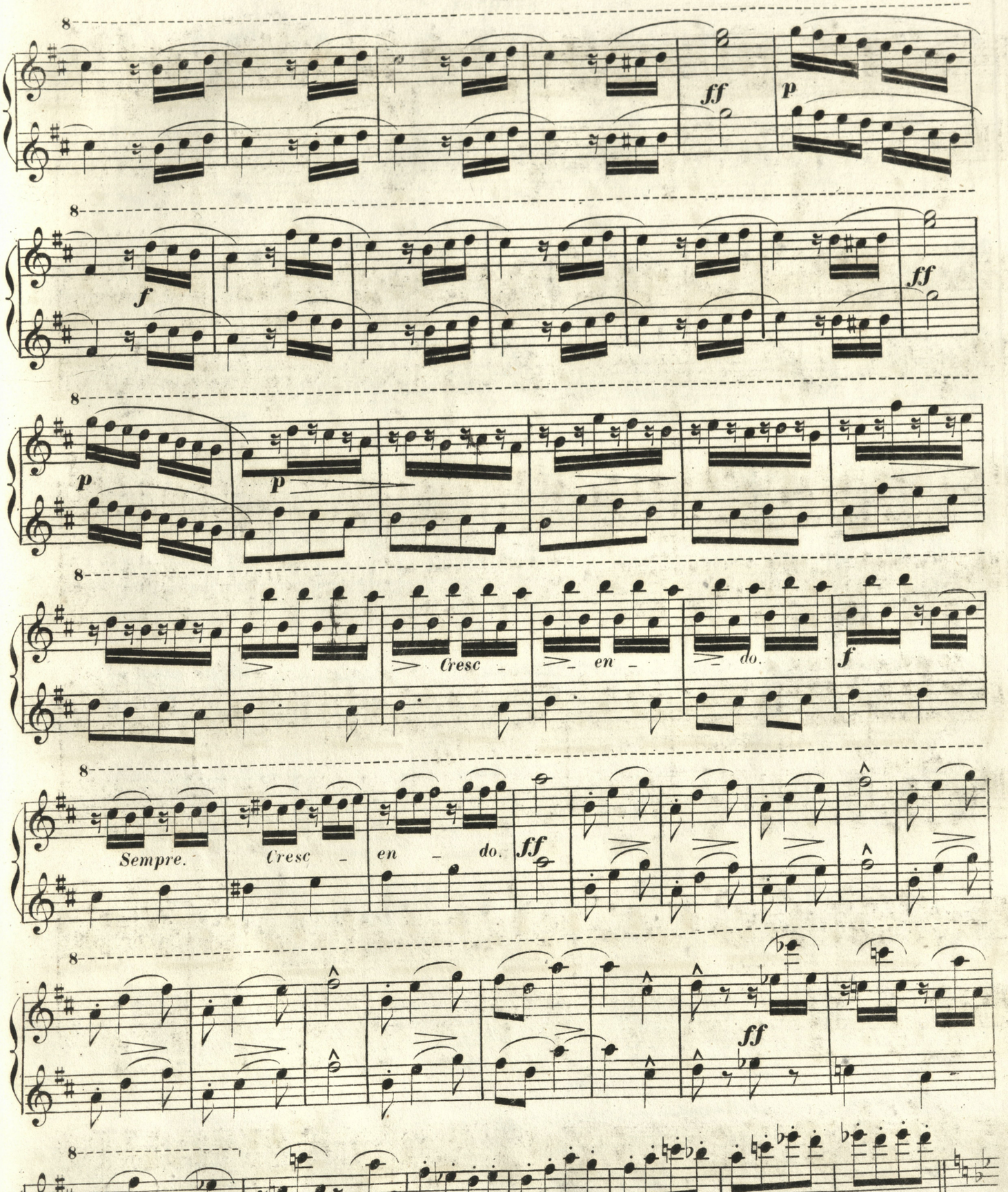


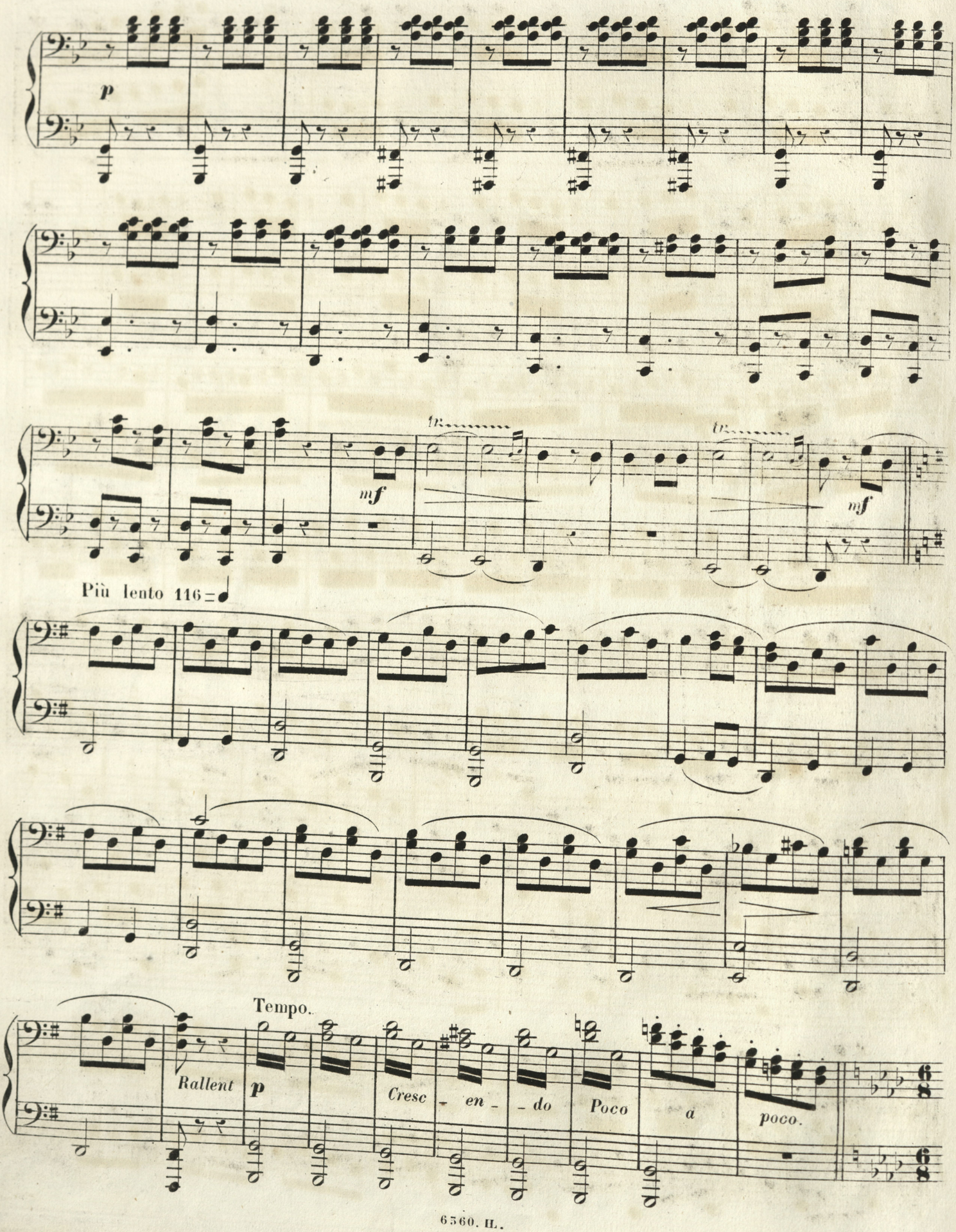

mf
All.o con brio 126
p
Poco
a
poco
Cresc
en
do.
f

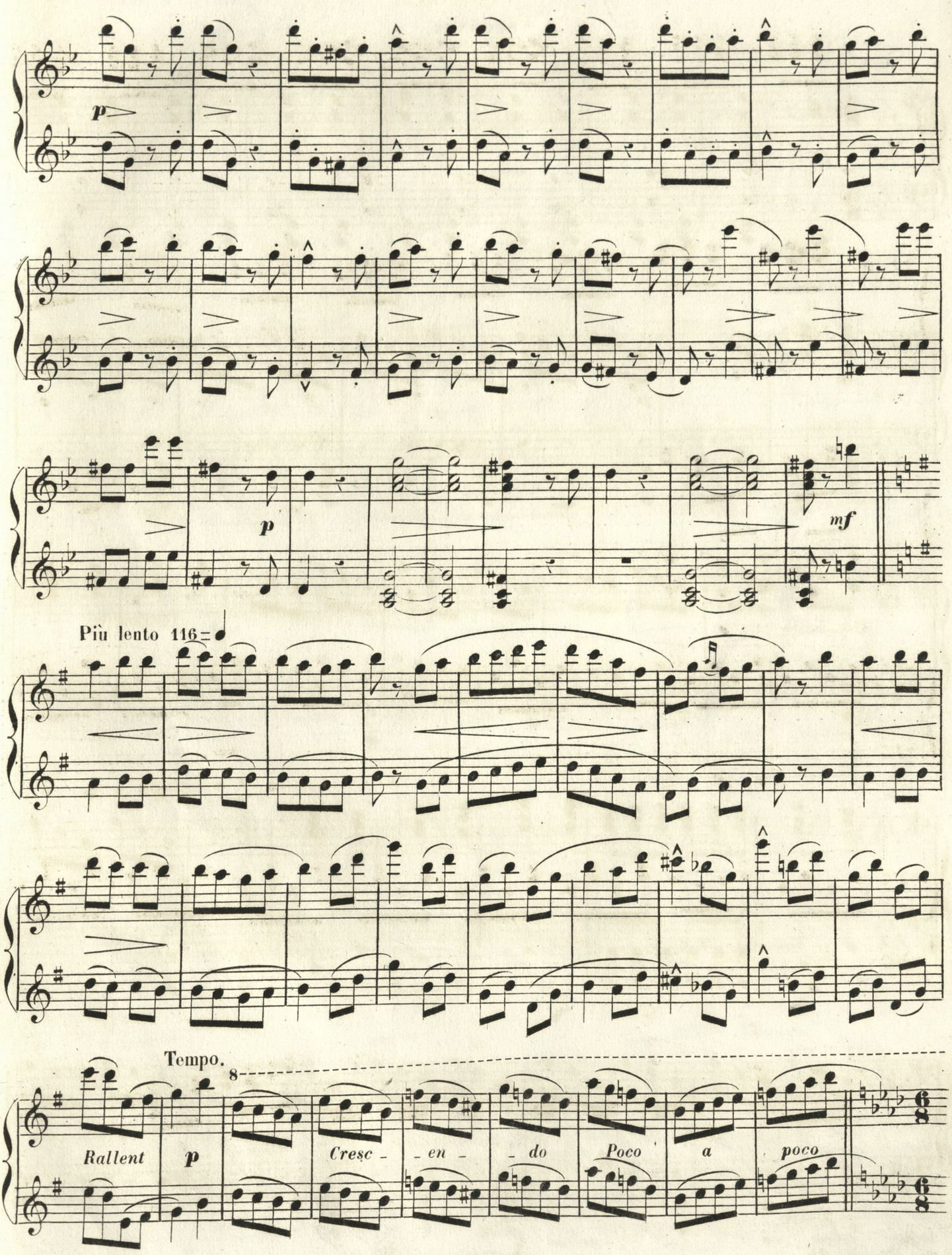

mf
All.o con brio 126
p
Poco
a
poco
Cresc
en
do.
f

SECONDA.



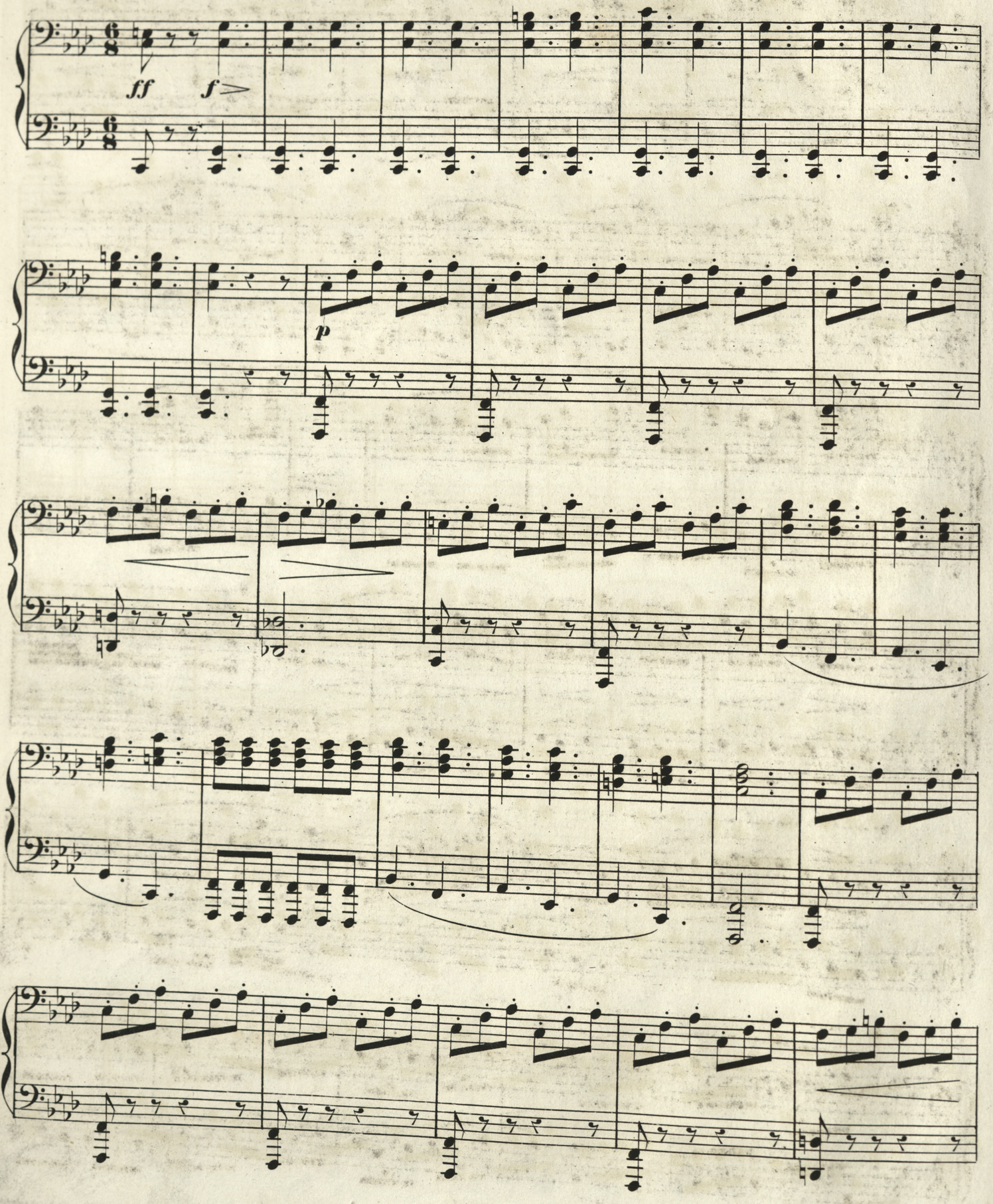

8
ff
p
8
f
ff
8
p
p
8
Cresc _
en _
do.
f
8
Sempre.
Cresc _
en _ do.
ff
8
ff
8
Dimi _
nu _ en _
_ do.


p
mf
tr
tr
mf
Più lento 116 =
Tempo.
Rallent
p
Cresc - en - do
Poco
a
poco.


p
p
mf
Più lento 116
Tempo.
8
Rallent
p
Cresc - en - do
Poco a poco

SECONDA.

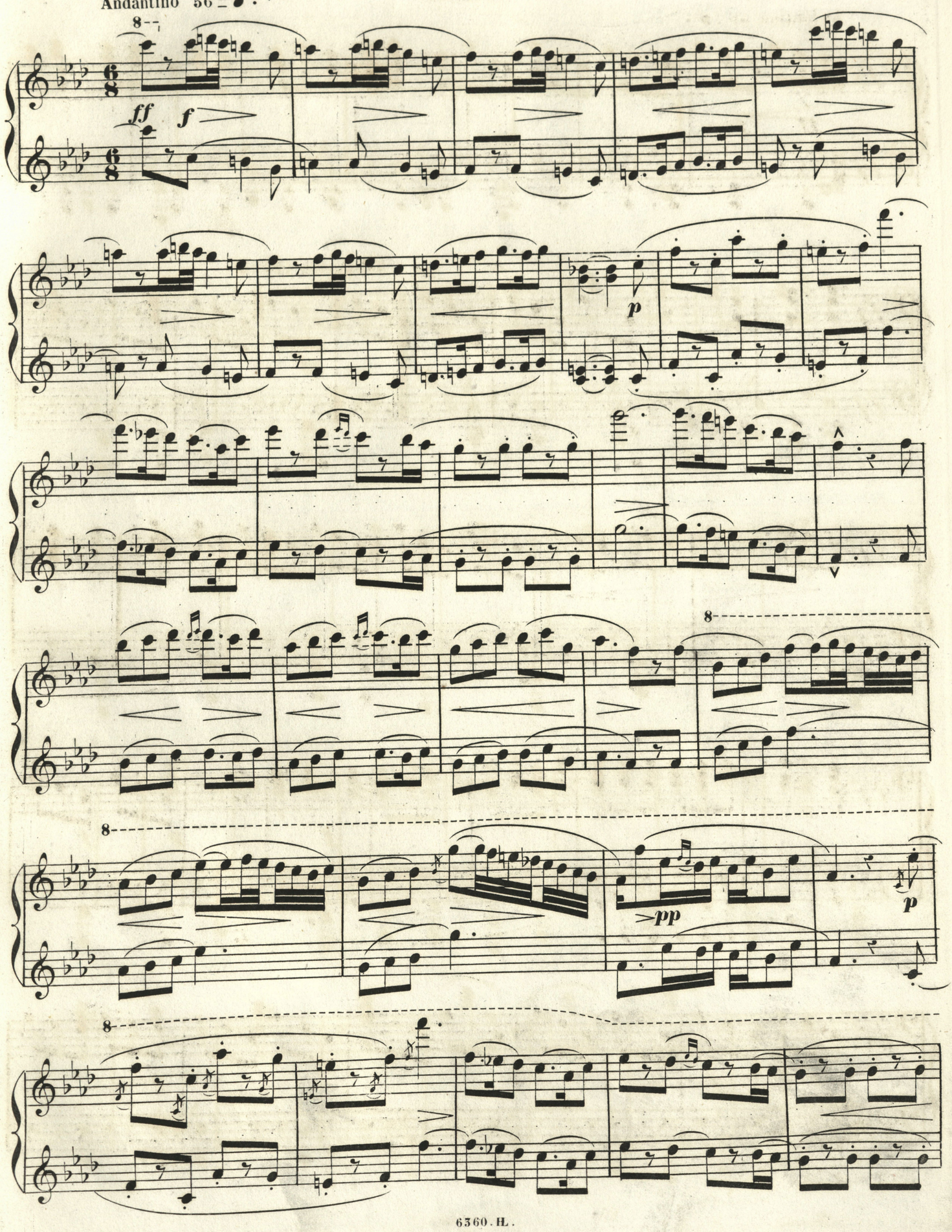
Andantino 56 = ♩.



AIR. (LUCREZIA.)

Andantino 56 = ♩.

PRIMA.



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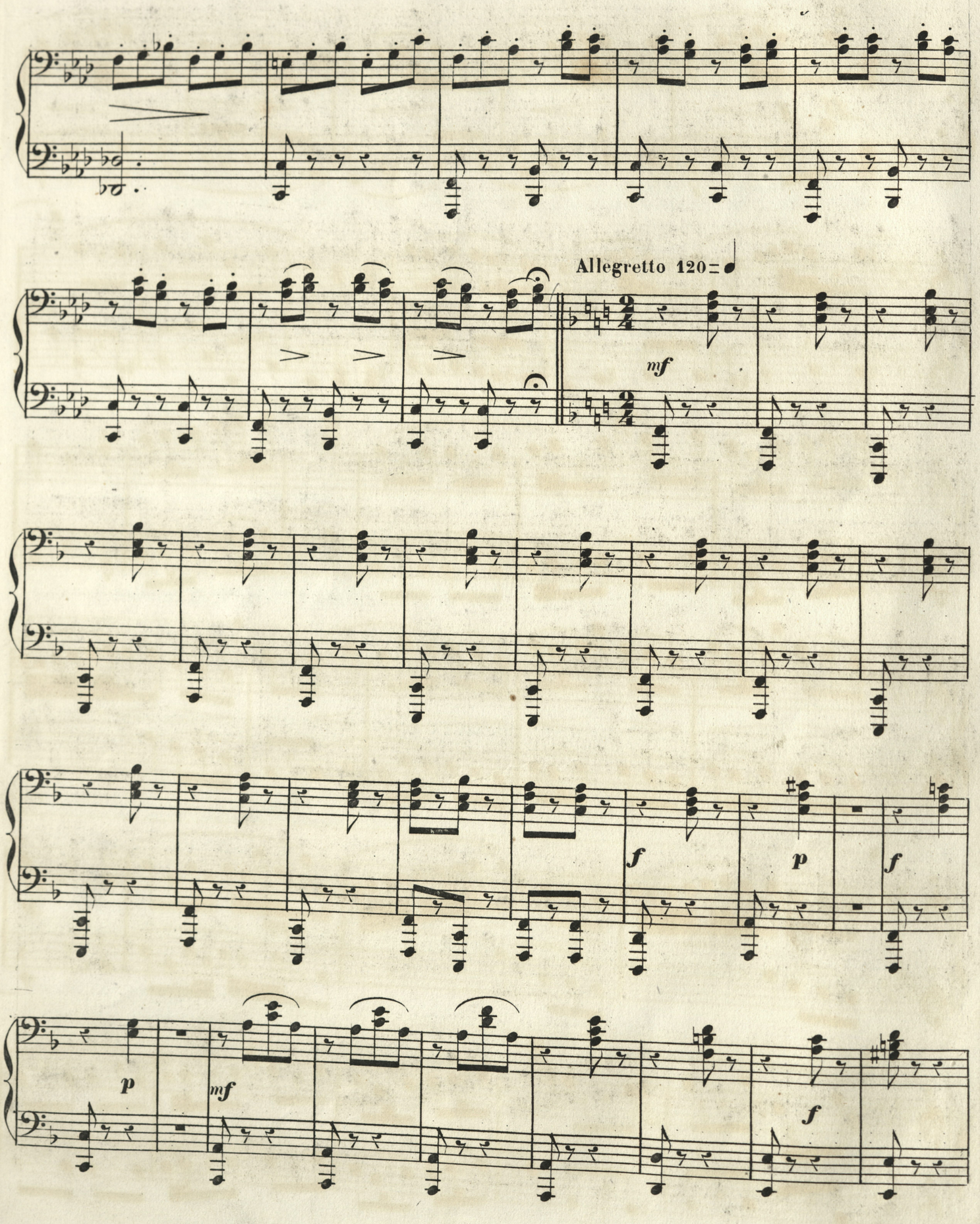
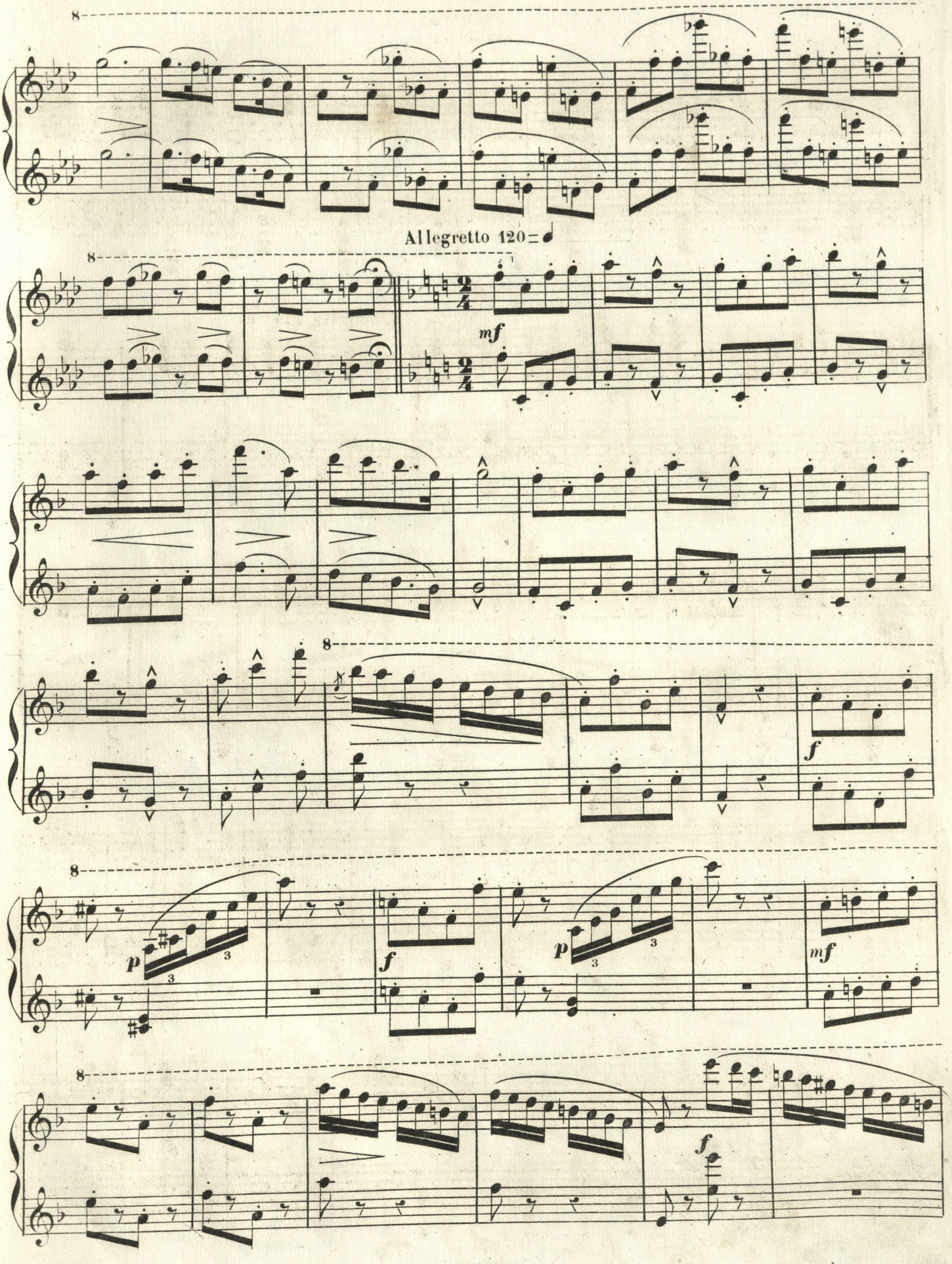
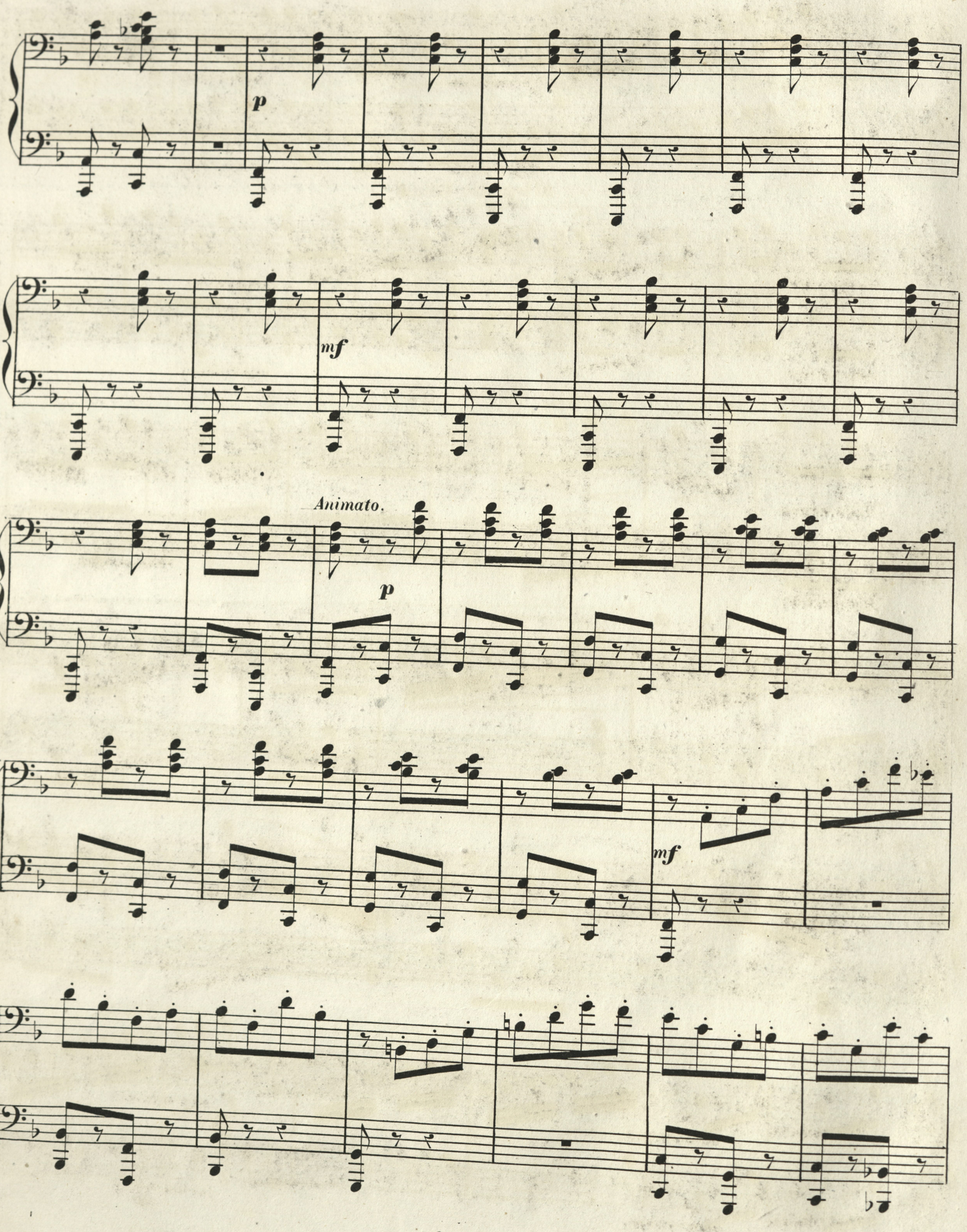
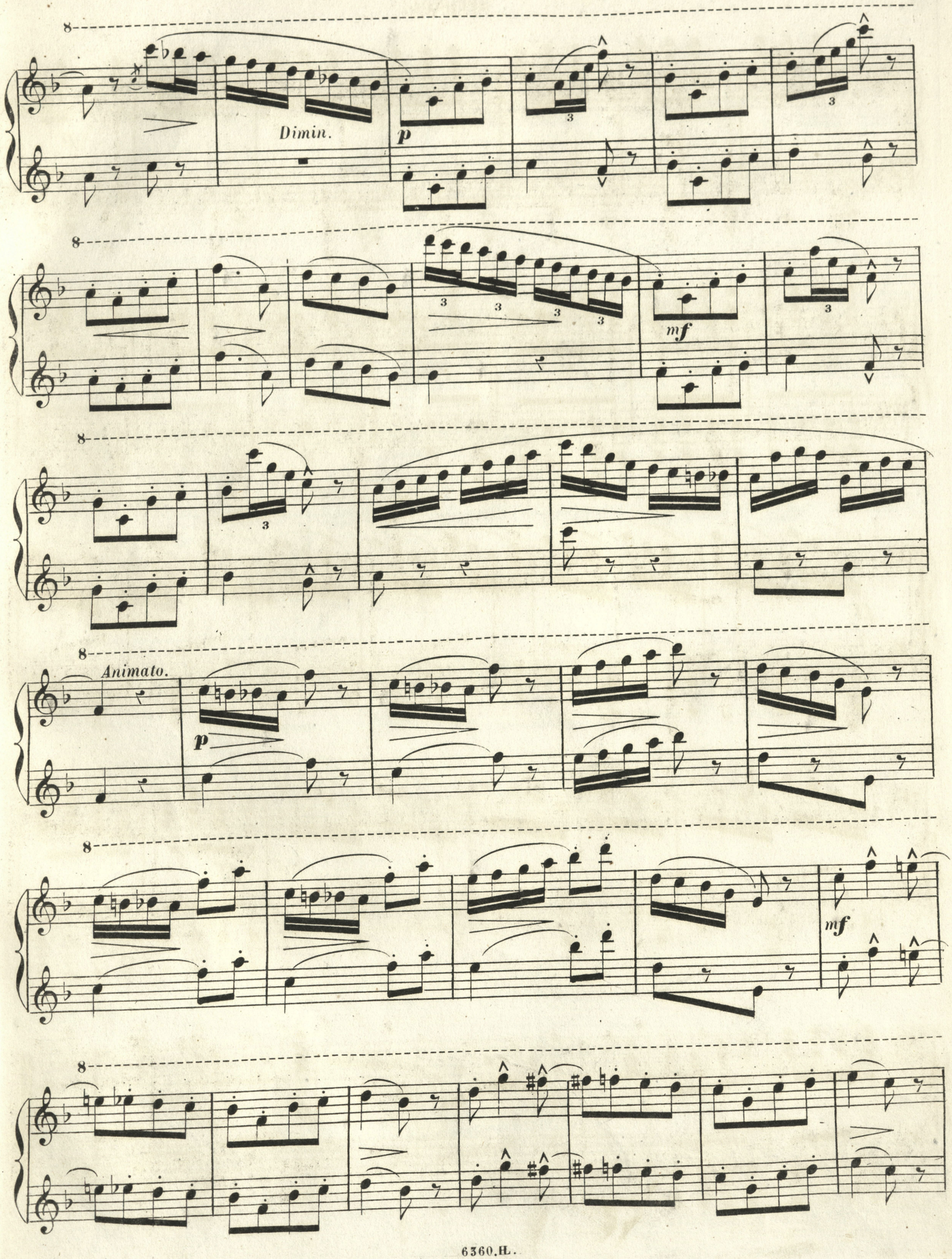


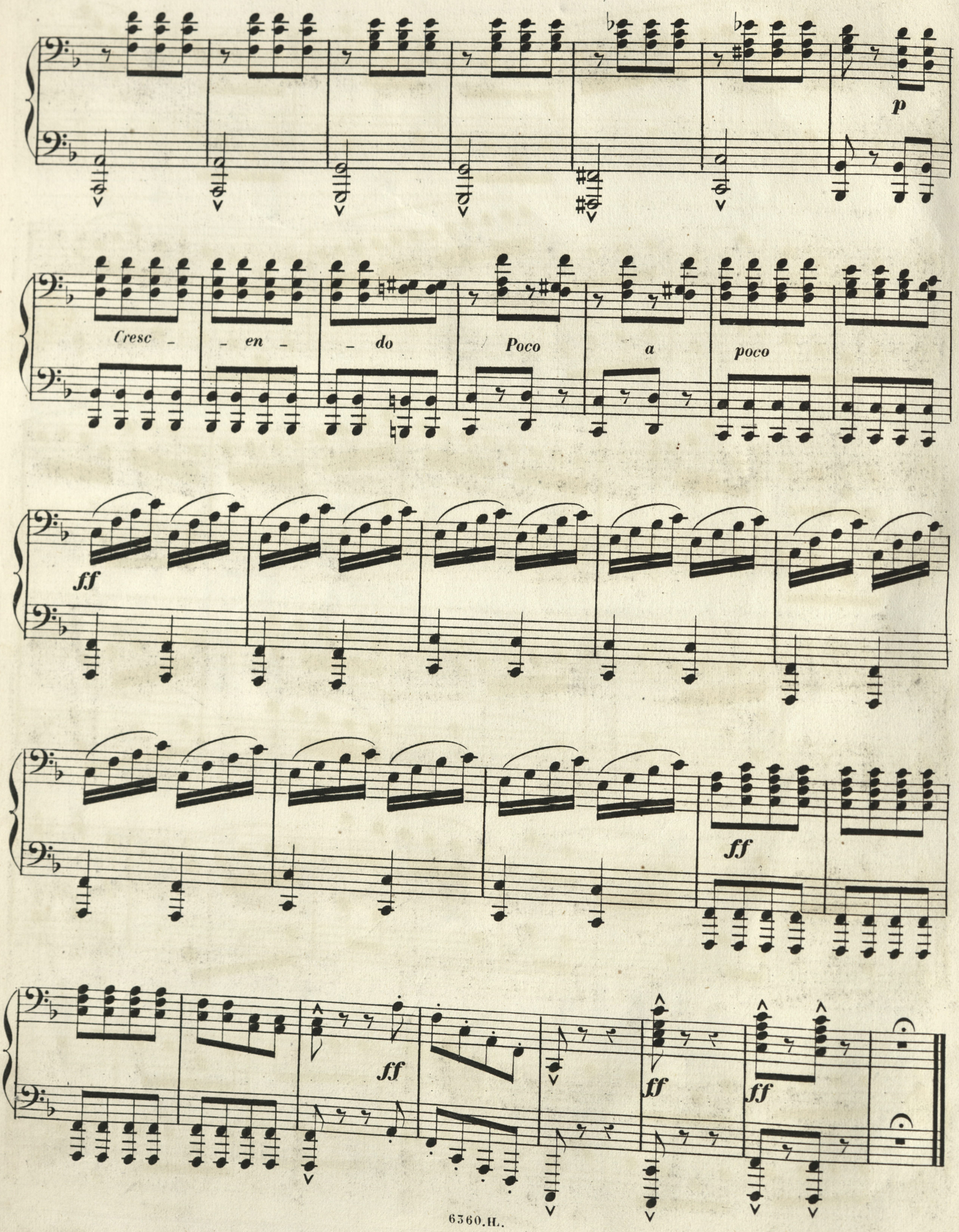

Allegretto 120
mf
f
p
f
p
mf
f

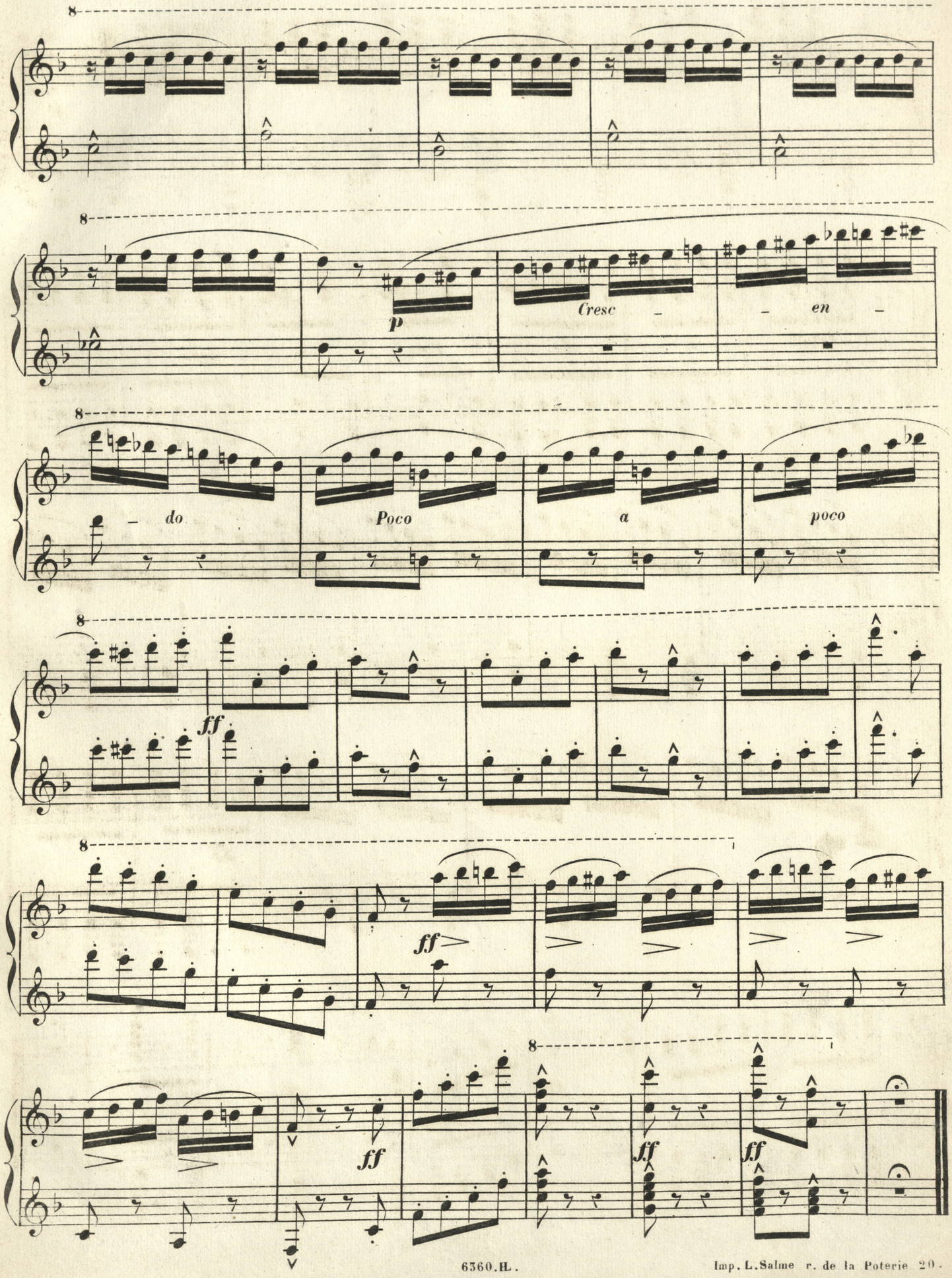
SECONDA.




8
Dimin.
p
3
8
3 3 3 3
mf
3
8
3
8
Animato.
p
8
mf
8

SECONDA.





Imp. L. Salmer r. de la Poterie 20.